

**TERRY RODGERS**

Born: 1949 in Newark, New Jersey, U.S.A.

Lives and works in Columbus, Ohio.

**SELECTED EXHIBITIONS**

- 2008           Galerie Nicola von Senger, Zurich  
                  PULSE (TORCH Gallery, Amsterdam), New York  
                  Art Rotterdam (TORCH Gallery, Amsterdam), Rotterdam  
                  Cokkie Snoei Gallery, Rotterdam, The Netherlands
- 2007           Galerie Nicola von Senger, Zurich  
                  Art Basel (Galerie Nicola von Senger, Zurich)  
                  Museum Folkwang (Group Show - Olbricht Collection), Essen  
                  PULSE (TORCH Gallery, Amsterdam), New York  
                  Kunsthall Rotterdam (Group Show), Rotterdam  
                  Art Rotterdam (TORCH Gallery, Amsterdam), Rotterdam  
                  museum franz gertsch (Group Show), Burgdorf
- 2006           TORCH Gallery, Amsterdam  
                  Mobile Museum of Art, Tullman Collection (Group Show)  
                  *Do the Right Bling*, Stedelijk Museum-Hertogenbosch (Group Show), Den  
                  Bosch  
                  Kunsthalle der Hypo-Kulturstiftung (Group Show), Munich  
                  *Sweet Ecstasy*, Galerie Nicola von Senger, (Group Show), Zurich  
                  Elga Wimmer PCC (Group Show), New York  
                  FIAC Paris (Galerie Nicola von Senger) Zurich  
                  Art Cologne (TORCH Gallery), Cologne  
                  ARCO (TORCH Gallery), Madrid  
                  PULSE (TORCH Gallery) Miami  
                  VOLTashow (TORCH Gallery), Basel  
                  PULSE (TORCH Gallery), New York  
                  MiArt (Marella Arte Contemporanea), Milan  
                  Arte Fiera (Marella Arte Contemporanea), Bologna
- 2005           Valencia Biennial, Valencia  
                  Marella Arte Contemporanea, Milan  
                  Fay Gold Gallery, Atlanta

Aeroplastics Contemporary (Group Show), Brussels  
 MB Fine Art (Group Show), Los Angeles  
 Art Cologne (TORCH Gallery), Cologne  
 VOLTashow (TORCH Gallery), Basel  
 Art Rotterdam (TORCH Gallery) Rotterdam  
 Arte Fiera (Marella Arte Contemporanea), Bologna  
 palmbeach3 (Fay Gold Gallery), Palm Beach

2004 TORCH Gallery, Amsterdam  
 The Armory Show (TORCH Gallery), New York  
 Art Cologne (TORCH Gallery), Cologne  
 MiArt (Marella Arte Contemporanea), Milan  
 Arte Fiera (Marella Arte Contemporanea), Bologna  
 ARTissima (Marella Arte Contemporanea), Torino  
 scopeLondon (curcioprojects), London  
 scopeLA (curcioprojects), Los Angeles  
 palmbeachcontemporary (Fay Gold Gallery), Palm Beach  
 ATLart[04] (Fay Gold Gallery), Atlanta

2003 Marella Arte Contemporanea, Milan, Italy  
  
*Private Encounters: The Paintings of Terry Rodgers*, Bakersfield Museum of Art, Bakersfield, USA  
  
*Skin: Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, USA

2002 Fay Gold Gallery, Atlanta, USA  
  
 Thomas McCormick Gallery, Chicago, USA  
  
 dfn gallery, New York, USA  
  
 Louis Stern Fine Arts, Los Angeles, USA  
  
 Dunedin Fine Art Center, Dunedin, USA  
  
*Paintings by Terry Rodgers*, Northern Michigan University Art Museum, Marquette, USA

2001 Fay Gold Gallery, Atlanta, USA  
  
 Keny Galleries, Columbus, USA  
  
 Center for the Cultural Arts, Gadsden, USA  
  
*Humanscapes by Terry Rodgers*, Ellen Noel Art Museum, Odessa, USA

2000 *Recent Paintings by Terry Rodgers*, Erie Art Museum, Erie, USA  
  
 Parkersburg Art Center, Parkersburg, USA  
  
 Midwest Museum of American Art, Elkhart, USA

1999 *The Paintings of Terry Rodgers*, Porter Butts Gallery, University of Wisconsin, Madison, USA

*The Good Life*, Burroughs - Chapin Art Museum, Myrtle Beach, USA  
Keny Gallery, Columbus, USA

1998 Furlong Gallery, University of Wisconsin, Stout, USA

## BOOKS & CATALOGUES

Firstenberg, Lauri. *SuperREAL* (Italy). Marella Arte Contemporanea. 2003 (catalogue).

Firth, Darren. *Two Faced* (United Kingdom). Systems Design Limited. 2007 (catalogue).  
ISBN-13: 978-988-98992-5-7 | ISBN-10: 988-98992-5-6

Kinghorn, George. *Skin: Contemporary Views of the Body* (US). Museum of Contemporary Art Jacksonville. 2003 (catalogue).  
ISBN: 0-9740580-0-9

Kunsthalle der Hypo-Kulturstiftung, Munchen.  
Museum Franz Gertsch, Burgdorf.  
Kunsthall Rotterdam.  
*Zurück zur Figur, Malerei der Gegenwart* (Back to the Figure, Painting of the Present). 2006-2007 (catalogue).  
ISBN: 3-7913-6079-5

Reyes, Alina. *Somzé*, Catherine.  
[-The Apotheosis of Pleasure-Terry Rodgers.](#)  
TORCH Books. December 2006.  
ISBN-13: 978-90-73920-23-1 | ISBN-10: 90-73920-23-X

Tullman, Howard. *Creative Imaginings: The Howard A. and Judith Tullman Collection* (US).  
Published by The Mobile Museum of Art.  
2006 (catalogue).  
ISBN: 1-893174-09-3

3rd Bienal de Valencia.  
*Agua sin ti no soy*  
(Water without you I am not) (Spain).  
2005 (catalogue).  
ISBN: 84-482-4134-7 | ISBN: 88-8158-570-7

Wei, Lilly. *The Good Life*.  
Fay Gold Gallery (US). 2002.  
(catalogue).

Zimmerman, Jim. *Vectors of Desire: Terry Rodgers' Vision of the American Millennial Moment*.  
iUniverse/Standing Watch Productions. 2004.  
ISBN: 0-595-32884-9