

nicola von senger

PRUE STENT & HONEY LONG

12 January - 3 March 2018

The gallery Nicola von Senger is pleased to announce artistic duo, Prue Stent and Honey Long's, first solo exhibition in Switzerland. When looking at their work two things become clear at a glance: The female body plays a key role in it and so does the colour pink. When asked why the artists keep using this colour in their pictures, they say that it's not really an active decision they make but more something they are constantly drawn to. Their photographs are the result of a spontaneous and playful process. Stent and Long include materials, shapes, landscapes and colours they feel - just like the colour pink - drawn to. The used materials often become an extension of the body whilst also fusing with the surrounding landscape. The ambiguity inherent in some of their works can cause a discomfort, which results in the viewer being even more fascinated by and interested in the images.

It's hard to resist the effect that their pictures have on the viewer. They appear to show some sort of dream world, where everything is softer and more beautiful and where you can find something magical in every single detail. The characters - abstracted human figures, almost all of them without a face - are reminiscent of ghosts or nymphs and mermaids.

The artists manage to show us a new way of looking at what we would traditionally consider imperfect. Especially things we normally don't pay a lot of attention to or keep hidden are shown at their fullest advantage. These, as depicted isolated from the rest of the body, are detached from our common way of looking at things. Instead the images bring our imagination to new and surprising associations. One becomes aware of the magic and secrets the female body holds. The natural desire to understand and explore one's body becomes evident in their work.

"There's no right or wrong way to depict the female body (...)" They say in an interview. There is however a particularly aesthetic way to do so and Prue Stent and Honey Long found it.

Joana Cieri, November 2017

For further information and images please contact the gallery.