

nicola von senger

SASKIA EDENS

Born 1975 in Geneva, works and lives in Basel
Studied at HEAD école des Arts Décoratifs in Geneva, at école
supérieure des Beaux-arts, Geneva and at Akademie der bildenden
Künste in Vienna

EXHIBITIONS AND PERFORMANCES

- 2009 Sicht auf das Original, performance competition of
Kunstkredit Basel-Stadt, Kunsthaus Baselland, Basel
- Art of Encountering, performance Festival,
Kaskadenkondensator, Basel, CH
- Darkside II, Fotomuseum Winterthur, CH
- Urban Kiss, Galerie Kritiku, Prag, CZ
- Because the sky is blue..., performance in Tanzhaus
Wasserwerk, Zürich, CH
- I am by Birth a Genevese, Vegas Gallery London, UK /
Galerie Forde, Genève, CH
- MyFace, Kaskadenkondensator, Basel, CH
- HORDE, organisation of International Performance
Festival in Kakso and Recycling Park, Basel, CH
- Ernte'08, exhibitions of new Media Art collection
Dotmov.bl Baselland, Dreipitz Areal, Basel, CH
- Make-up, performance in Naïve Art Museum Riga, LV
- What's behind, performance in Art Hall, Pärnu, EST
(Diverse Universe Performance Festival)
- Metabolisme, performance in Ferrodrum, Tartu, EST
(Diverse Universe)
- Performance with Non Grata in Kulturikatel, Tallinn,
EST (Diverse Universe)
- Cabaret, performance in Kaskadenkondensator, Basel
- 2008 Regionale9, Kunsthaus Baselland, Basel, CH
- Götterspeise, performance with collective Flex, Langer
Samstag, Kunstmuseum Chur, CH

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White Cube Dark Flex 2, with collective Flex, Kunstmuseum
Chur, CH

Performance with Nongrata group (EST), Leo Kesting
Gallery, New York / Nevada desert, USA

Unterwelten, stage design for Stefanie Grubenmann,
Tanzhaus Wasserwerk, Zürich, CH

Diverse Universe, International Performance Festival in
Tallinn and Pärnu, EST

Glänz, exhibition of Foundation Alexander Clavel, Riehen

Koexistenzen, solo exhibition in Projektraum enter,
Kunstmuseum Thun, CH

Form Follows Temperature, solo exhibition in Theater
Roxy, Basel, CH

Speak, stage design for K. Vogel, Dampfzentrale, Bern,
Theater Rennweg, Biel, Scène ouverte, Neuchâtel, CH

2007 Regionale 8, Ausstellungsraum Klingental, Basel, CH

Korea Experimental Arts Festival, (KOPAS) performances in
Seoul, Korea, KOR

Portrait anachronique, permanent installation in
Staatsarchiv Basel-Stadt, CH

Biotop, stage installation for corporeal.prod, Theater
Roxy, Basel, CH

kunstmarktbasel3, Cargobar, Basel, CH

2006 Arm in Arm, Hotel Europejski, Warsaw, PL

Patriotism Tomorrow, Wyspa Progress Institute, Gdansk, PL

Kunstmarktbasel2, Billerbeck Areal, Basel, CH

Kunstkredit, Kunsthaus Baselland, Basel, CH

Love.com, video screening in The State Hermitage Museum,
St.Petersburg, RU

Vous êtes ici, solo exhibition in Poly Galerie,
Karlsruhe, D

Trace de mouvement, performance, UND #1, Plattform für
Kunstinitiativen Karlsruhe, D

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- 2005 Regionale 6, Kunstraum Riehen and Kunstverein, Freiburg D
Death by tealight 3, video screening, Artists' Television Access, San Francisco, USA
Billetterie, performance-installation with Christian Gräser, Festival Dansez! Château Rouge Annemasse, FR
Mäandern, performance with Stefanie Grubenmann in Künstlerhaus Boswil, CH
Dark Flex / White Cube, Galerie Favre, Nyon, CH
- 2004 Performance with the «Videoorchester» audio-visuelle live Performance in: Messeturm, Basel / nt-Areal, Basel / ITS Festival, Amsterdam, NL
Art-Tapas, performances in: Bar du Nord, Bern / le Phare, Geneva/ le Zoo, Geneva, CH
Kinotram, Mobiles Kino, Basel, CH
- 2003 Videoabend, Foyer Kult.kino Camera, Basel, CH
40 espontaneos, performance with Maria La Ribot, Festival de la Bâtie, Geneva, CH
- 2002 Verflixt, with collective Flex, Wagenmeisterei, nt/Areal, Basel, CH
D'ores et déjà, Galerie FORDE, Geneva, CH
3-Zimmer-Golf Grünau, OSTPOL Grünau, Zürich, CH
Performance with the «Videoorchester», VIPER Festival, Basel / Metaworks, Forum Meyrin, Geneva, CH

AWARDS, KUNST AM BAU, COLLECTIONS

- 2008 Video Make-up in new media collection Dotmov.bl of Kulturelles.bl and private collection
- 2007 Art Prize of Alexander Clavel Foundation, Riehen, CH
- 2006 Award of Kunstkredit competition: «Kunst im archiv» Permanent Installation in Staatsarchiv Basel, CH
- 1997 Permanent installation in Hotel Bernina, Geneva, CH

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PUBLICATIONS

- 2009 «Darside II» Fotomuseum Winterthur
- «Urban Kiss» Galerie Kritiku, Prague
- «Nongrata group: Performance Explosion, Diverse
Universe Festival, 2005-2009»
- 2008 «Monika von Aarburg +Künstlerkollektiv Flex», Kunstmuseum
Chur