

nicola von senger

PLAMEN DEJANOFF

Born 1970 in Sofia, lives and works in Vienna

1989-1991 Academy of Fine Art, Sofia
1992-1997 Academy of Fine Art, Vienna
1995-1996 MAK Center For Art & Architecture, Los Angeles
1997-1998 Monbusho Musashino Art University, Tokyo
1999-2000 Iaspis, Stockholm

SOLO EXHIBITIONS (Selection)

2009 MNAC National Museum of Contemporary Art, Bucharest
Galerie Meyer Kainer, Vienna

2008 Gallery Nicola von Senger, Zurich
MOCA Museum of Contemporary Art, Shanghai
Uszynska Schaufenster, Vienna
Swarovski Contemporary Art Project, Berlin

2007 Michelle Nicol Fine Arts, Zurich
Izola Art Center, Milano
Jan Winkelmann, Berlin
Schloss Wendlinghausen, Dörentrup, D

2006 MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
ESAD/La Shaufferie, Strasbourg, F
Pinksummer, Genoa
Galerie Meyer Kainer, Vienna

2005 Museo d'Arte Contemporanea di Villa Croce, Genoa
Galeria Miroslav Kraljavic, Zagreb
Jan Winkelmann, Berlin
Gallery Space for Contemporary Arts, Bratislava

2004 La Salle de Bains, Lyon

2003 Quarantine Series, Amsterdam
Jan Winkelmann, Düsseldorf/Berlin
JRP Editions, Geneva/Berlin

2002 Palais de Tokyo, Paris/Berlin
Tomato S.A., Lugano/Berlin
Galería Javier López, Madrid
Pinksummer, Genoa

2001 MAK Galerie Museum für Angewandte Kunst, Vienna
Siemens Arts Program, Munich
Air de Paris, Paris
Tomio Koyama Gallery, Tokyo

2000 Galerie Meyer Kainer, Vienna
Projectroom Museum of Contemporary Art, Zagreb

1999 Y-1, Stockholm
Galerie Mehdi Chouakri, Berlin

1998 Tomio Koyama Gallery, Tokyo
Le Consortium, Dijon

1997 Air de Paris, Paris
Raum Aktueller Kunst, Vienna
Kunstverein/Villa Franck, Ludwigsburg, D

GROUP EXHIBITIONS (Selection)

- 2008 Art & Entrepreneurship, Simon de Pury, London
- 2007 Meisterwerke aus der Sammlung, Kunsthalle zu Kiel, Kiel, D
Deutsche Geschichten, GFZK Galerie für Zeitgenössische Kunst,
Leipzig, D
NDK, Sofia
Souffle, Kunstraum Innsbruck, Innsbruck, A
Black Star, Pinacoteca di Savona, Savona, I
Images, Spike/Into Positions, Vienna
- 2006 6. Shanghai Biennale, Shanghai Art Museum, Shanghai
SEE History 2006. Schätze bilden, Kunsthalle zu Kiel, Kiel, D
FASTER! BIGGER! BETTER!, ZKM Museum für Neue Kunst, Karlsruhe, D
Capolavoro, Centro per le Arti Contemporanee Palazzo di Primavera,
Terni, I
Prospective Sites, Roaling Boards, Vienna
Runaway, Gallery Priestor for Contemporary Arts, Bratislava
Nefertiti, 2nd Biennale for Contemporary Art, Shumen, BG
Jrp|Ringier, Christophe Daviet-Thery, Paris
Let's Paint, MQ Museums Quartier Arena 21, Vienna
- 2005 Cohabitats, Gallery Ghislaine Hussenot, Paris
Criss-Cross-Alphabet, MSU Museum of Contemporary Art, Zagreb
Drive, GAM Galleria d'Arte Moderna, Bologna
Exit, Ausstieg aus dem Bild, ZKM Museum für Neue Kunst, Karlsruhe, D
Slices Of Life (Blueprints Of The Self In Painting), Austrian Cultural
Forum, New York
The Quarantine Series Book, Quarantine Series, Amsterdam
Among Global Players, Fox Academy, Copenhagen
Coloured Environmental Design (Art & Design in The Daily Life),
Stedelijk Museum, Aalst, BE
Portraits, Galerie Meyer Kainer, Vienna
Criss-Cross-Alphabet, MSU Museum of Contemporary Art, Zagreb
- 2004 Stock Zero - Opera, MNAC Museum National de Arta Contemporana,
Bucharest
Noch Einen Wunsch, Galerie für Zeitgenössische Kunst, Leipzig
Arredare la casa abitare il museo, Museo d'Arte Contemporanea di Villa
Croce, Genoa
Challenge, Galeria Jana Koniarka/Synagoga Centrum Sucasneho Umenia,
Trnava, SK
Who's to follow?, De Appel Foundation, Amsterdam
Trafic d'influences, Tri Postal, Lille, F
- 2003 Money for Nothing, Artspace, Auckland
1. Prague Biennale, Prague
Deluxe, Monasterio de Prado, Valladolid, ES
Dessinez avec Desiree, Galerie Meyer-Kainer, Vienna
2. Ceramic Biennale, Albisola Superiore, I
The Collection, Centro de Arte Contemporaneo, Malaga
Money for Nothing, City Gallery Wellington, Wellington
- 2002 Art & Economy, Deichtorhallen, Hamburg
Uncommon Denominator, MASS MoCA, North Adams, USA
Deluxe, Sala de Exposiciones de Plaza de España, Madrid
windsor.collection, Stazione Leopolda, Florenz
JRP Editions, Galerie Choakri Brahms, Berlin
There is a Light that never goes out, Villa Galvani, Pordenone, I
Ideas for Living, Inkiijk, Amsterdam
S.O.S, MAK Museum für Angewandte Kunst, Vienna
JRP Editions, Gallery Joao Graca, Lisboa
- 2001 2. Berlin Biennale, KW, Berlin
1st International Biennial, National Gallery, Tirana
Encounters, Tokyo Opera City Art Gallery, Tokyo

- The Constructing of an Image/Germany, Palazzo de la Pappese, Siena, I
windsor.collection, NRW Forum Kultur und Wirtschaft, Düsseldorf
Social Hackers, Centre d'art contemporain, Geneva
Objekte, Österreichische Galerie Belvedere, Vienna
Das Diskursive Museum, MAK Museum für Angewandte Kunst, Vienna
Black Silver & Gold, Galerie du Bellay, Mont Saint Aignan, F
Home, Kunsthau Mürzzuschlag/Jahresmuseum, Mürzzuschlag
Test the World, MAK Museum für Angewandte Kunst, Vienna
- 2000
Worthless (Invaluable), Moderna Galerija, Ljubljana
Contacts, FRI-ART Centre d'Art Contemporain, Fribourg, CH
Democracy, Royal College of Art, London
Plan B, De Appel Foundation, Amsterdam
Trance_actions, Gallery Art & Essai, Rennes, F
windsor.collection, Philomene Magers Monika Sprüth, Munich
Unhomely Home, Kunstverein, Wolfsburg, D
Aussendienst, Kunstverein/Stadt Hamburg, Hamburg
The World is Not Enough, Galerie Mehdi Chouakri, Berlin
Thanks, Air de Paris, Paris
Fuori Uso. Under the Bridges, Pescara, I
Milch von Ultrablauen Strom, Kunsthalle Krems, Krems, AT
Ausblicke, Museum Moderne Kunst, 20er Haus, Vienna
After the Wall, Museum Ludwig, Budapest
Acquisitions 96-98, FRAC Nord Pas-de-Calais, Dunkerque, F
Bonjour Chez Vous, Espace Jules Verne, Bretigny sur Orge, F
Sabotage, Verein Shed im Eisenwerk, Frauenfeld, CH
Social Hackers, Gallery MUU, Helsinki
Négociations, CRAC Centre Régional d'Art Contemporain, Sète, F
After the Wall, Hamburger Bahnhof, Berlin; Ludwig Muzeum Budapest,
Budapest
Project #0004, Friedrich Petzel Gallery, New York
- 1999
1st International Biennial, Melbourne
Ideas For Living, Gallery Micheline Szwajcer, Antwerp
This is Yesterday, Centro Andaluz de Arte Contemporaneo, Sevilla
Expanded Design, Salzburger Kunstverein, Salzburg, AT
Dream City, Kunstverein München, München
And/Or, Grazer Kunstverein, Graz, AT
Publi@Domain, 3. Österreichische Triennale zur Fotografie, Graz, AT
Oficina Europea, Galeria de Arte Moderna, Bologna
Ausblicke, Kunsthalle der Bundesrepublik Deutschland, Bonn
Neuerwerbungen, Österreichische Galerie Belvedere, Vienna
Le Capital: tableaux, diagrammes & bureaux d'études, CRAC Centre
Régional d'Art Contemporain, Sète, F
I know what you did last summer, Air de Paris, Paris
After the Wall, Moderna Museet, Stockholm
- 1998
Fast Forward 2: Trade Marks, Kunstverein Hamburg, Hamburg
Ontom, Galerie für Zeitgenössische Kunst, Leipzig
Maxis Midis & Minis, Künstlerhaus Palais Thurn & Taxis, Bregenz, D
Remarks on Interventive Tendencies, DCA Danish Contemporary Art,
Copenhagen
Life Style, KUB Kunsthau, Bregenz, AT
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig
La Tabla, Air de Paris, Paris
Le Consortium.Coll, Centre Georges Pompidou, Paris
- 1997
Enter: Audience/Artist/Institution, Kunstmuseum, Lucerne, CH
x-squared, Wiener Secession, Vienna
Dramatically Different, Le Magasin, Grenoble, F
Medium of Exchange, CCH Congress Center Hamburg, Hamburg
Bon Année, Air de Paris, Paris
6. International Biennial of Cairo, Cairo
- 1996
The Garage Project, MAK Center for Art and Architecture, Los Angeles
Junge Szene, Wiener Secesion, Vienna
East International, Sainsbury Center for Visual Arts/Norwich Gallery,
Norwich, UK
Chance (3 Days in the Desert with Jean Baudrillard), Whiskey Pete's
Casino, Las Vegas
Affairs, Institut für Gegenwartskunst, Vienna
- 1996-2000 Collaboration Dejanov/Heger