

OLAF BREUNING

BIOGRAPHY

1970 Born In Schaffhausen, Switzerland, Lives and works in New York

EDUCATION

1988 - 93 Professional education as a Photographer, Winterthur, CH

1993 - 96 Photography, **Zuercher Hochschule der Kuenste**, Zürich, CH

SOLO EXHIBITIONS

- 2010 (Forthcoming) **Nicola von Senger Gallery**, Zürich, CH
2010 (Forthcoming) **Centre d'Art Contemporain**, La Chapelle du Geneteil, FR
2010 (Forthcoming) **Brandts Kunsthallen**, Denmark, NL
- 2009 (Forthcoming) **Metro Pictures**, New York
2009 **Michael Benevento**, Los Angeles, CA
2009 **Kodama Gallery**, Osaka, JP
2009 **Langhans Gallery**, Prague, CZ
- 2008 **Metro Pictures**, New York,
2008 **OMG, Conduits Gallery**, Milan, IT
2008 **Art Projects for Miami Basel**, Miami Beach, FL
2008 **Galerie Lucy Mackintosh**, Lausanne, CH
- 2007 **Galerie Nicola von Senger**, Zürich, CH
2007 **Migros Museum**, Zürich, CH
2007 **Bunker Sztuki**, Krakow, PL
2007 **Kodama Gallery**, Osaka, JP
2007 **Australian Centre for Photography**, Sydney, AU
2007 **Gertrude**, Melbourne, AU
- 2006 **UBS Wolfsberg**, Wolfsberg, CH
2006 *Vidéokiosque*, **Centre d'Art Contemporain**, Paris, FR
2006 **IMA**, Brisbane, AU
2006 *Group*, **Window of Elizabeth Leach Gallery**, Portland, OR
2006 **Nils Staerk Contemporary Art**, Copenhagen, DK
2006 *Home*, **Sketch**, London, UK
- 2005 **Metro Pictures**, New York
2005 **Galerie Air de Paris**, Paris, FR
2005 **Chapter Visual Arts**, Cardiff, UK
2005 **Chisenhale**, London, UK
2005 *Filmabend: Home*, **Kunst-Büro, Lupiod Lounge**, Munich, D
2005 **Galerie Meyer & Kainer**, Vienna, AT
2005 **Nicola von Senger Galerie**, Zürich, CH
2005 **Kodama Gallery**, Osaka, JP
- 2004 **Nils Staerk Contemporary Art**, Copenhagen, DK
2004 **Kodama Gallery**, Tokyo, JP
2004 **The New Stedelijk Museum CS/ Auditorium**, Amsterdam, NL
2004 *Olaf Breuning-vidéos*, **Association EDV**, Toulouse, FR
2004 *Olaf Breuning-films*, **La Casa Encendida**, Madrid, ES
2004 *Home*, **Metro Pictures**, New York
- 2003 **Magasin- Centre National d'Art Contemporain**, Grenoble, FR
2003 **Museo Garillo Gil**, Mexico City, MX
2003 *Under the Bridge*, **Musée d'art moderne et contemporain**, Strasbourg, FR
2003 *Art Unlimited*, **Art Basel**, Basel, CH

2003 **Galerie Arndt & Partner**, Berlin, D

2002 **Swiss Institute**, *Hello Darkness*, New York
 2002 **Ars Futura Galerie**, Zürich, CH

2001 **Metro Pictures**, New York
 2001 **Galerie Meyer & Kainer**, Vienna, AT
 2001 **Galerie Arndt & Partner**, Berlin, D
 2001 **Kunstverein Freiburg**, Freiburg, D
 2001 *Hello Darkness*, **Swiss Institute**, New York
 2001 **Artspace**, Auckland, NZ
 2001 **Galerie Air de Paris**, Paris, FR
 2001 *Apes*, **Museum zu Allerheiligen**, Schaffhausen, CH

2000 *Ugly Yelp*, **Ars Futura Galerie**, Zürich, CH
 2000 **Air de Paris**, Paris, FR

1999 *Woodworld*, **Centre d'art Contemporain**, Geneva, CH
 1999 *They Live!* **Ars Futura Galerie**, Zürich, CH

1998 *Woodworld*, **Kunsthhaus Glarus**, Glarus, CH
 1998 *Schlund/Chris Croft*, **Kunsthalle St. Gallen**, St. Gallen, CH

1997 *Waldfest*, **BINZ39**, Zürich, CH

GROUP EXHIBITION

2010 (Forthcoming) **Portugal Arte '09**, Portugal, ES
 2010 (Forthcoming) **Fumetto**, Luzern, CH
 2010 (Forthcoming) *Desire*, Blanton Museum of Art, University of Texas, Austin, TX

2009 (Forthcoming) *The Likely Fate of The Man That Swallowed The Ghost*, **Centre Pompidou**, Paris, FR
 2009 (Forthcoming) *Bernhard Wilhelm Retrospective*, **Groninger Museum**, Groningen, NL
 2009 (Forthcoming) *Pandora's Box*, **Performa, White Box**, New York
 2009 (Forthcoming) *Time Out Video Festival*, **UCCA**, Beijing, CN
 2009 (Forthcoming) **Tina B Festival**, Prague, CZ
 2009 (Forthcoming) *Photo Festival Mannheim Ludwigshafen Heidelberg*, (**public space**), D
 2009 (Forthcoming) *Warehouse of Horrors*, **Embassy Gallery**, Edinburgh, UK
 2009 (Forthcoming) *The Reach of Realism*, MoCA, Miami, FL
 2009 *Total Nowhere Emotional Expansion*, **Brisbane Festival**, Brisbane, AU
 2009 *Lowlands Summer Music Festival*, **Stedelijk Museum**, Amsterdam, NL
 2009 *I Am Comedy*, **Arnolfini**, Bristol, UK
 2009 *Borderline Pleasure*, **Michael Janssen Galerie**, Berlin, D
 2009 *Today and Everyday*, **X Projects**, New York
 2009 *The Haunted Chateau*, **Indianapolis Museum of Contemporary Art**, Indianapolis, IN
 2009 *Foodprint Exposition*, **Art & Architecture Center**, Stroom Den Haag, NL
 2009 *60 Minutes*, **Institute for Research in Art, University of South Florida**, Tampa, FL
 2009 *The Uncertainty Principal*, **Museu d'Art Contemporani de Barcelona (MACBA)**, Barcelona, E
 2009 *Stranger Things Are Happening*, **ASPEX**, Portsmouth, UK
 2009 *The Magic and The Funny Meet Again*, **De Brokke Grond**, Amsterdam, NL
 2009 *TradeCity*, **Contemporary Art Manchester (CAM)**, Manchester, UK
 2009 *Fotographica Bogotá*, **FotoMuseo**, Bogotá, CO
 2009 *Everything Must Out Going*, **Asia Song Society**, New York
 2009 *Works on Paper*, **Nils Staerk**, Copenhagen, DK
 2009 **Vanderbilt University Fine Arts Gallery**, Nashville, TN
 2009 *Hypocrisy: The Sitespecificity of Morality*, **The National Museum**, Oslo, NO
 2009 *PictoPlasma*, **Haus der Kulturen**, Berlin, D
 2009 *Books, Books, Nothing else than Books*, **Ursula Blickle Foundation**, Kraichtale, D
 2009 *Born in The Morning, Dead By Night*, **Leo Koenig**, New York

2009 *Moving Money: Global Capital and the Dematerialization of Value*, **SAC Gallery** , StonyBrook, NY
 2009 *Virtual Insanity*, **Cinders Gallery**, Brooklyn, NY
 2009 *A Meeting Between the Tragic and The Funny*, **Hessen Huis Museum**, Antwerp, BE
 2009 *Unfictions*, **EMPAC**, Troy, NY
 2009 *Uncharted*, **University at Albany Art Museum**, Albany, NY
 2009 *Travelogue*, **Virginia Commonwealth University**, Richmond, VA
 2009 *F.I.S.Co*, **Festival Internazionale sullo Spettacolo Contemporanea** (9th edition), Bologna, IT
 2009 *Offset Exhibit*, **Mount Tremper Arts Facility**, Hudson, NY
 2009 *Fotofestival Mannheim*, Ludwigshafen, Heidelberg, D

 2008 *Experimenta Folklore*, **Frankfurter Kunstverein**, Frankfurt, D
 2008 *Second Nature*, **Domaine départemental de Chamarande**, Paris, FR
 2008 *The Empty Page*, **James Fuentes**, New York
 2008 *Looking at Music*, **The Museum of Modern Art**, New York
 2008 *DreamBerries*, **Westfälischer Kunstverein**, Muenster D
 2008 *Aurum*, **Centre Pasque Art**, Biel, CH
 2008 *Family Affair*, **Conduits/Gea Politi**, Milan, IT
 2008 *I Am Comedy*, **Hotel MariaKapel**, Holland, NL
 2008 *Second_Nature*, **Gallery Nosbaum and Reding**, Luxembourg, D
 2008 *The Rocky Mountain People Show*, **Galleria Civica di Arte Contemporanea**, Torino, IT
 2008 *Living London, I Don't like to Curate, but at least I like the Videos I Selected*, **176**, London, UK
 2008 *Less is Less and More is More, That's all*, **CAPC Musée d'art Contemporain** , Bordeaux, FR
 2008 *Anyone got Wood?* **Bondegatan**, Stockholm, SE
 2008 *Nekrokvlt*, **Impakt Festival**, Utrecht, NL
 2008 *Damn! I wish I'd made that...* , **Chapter**, Cardiff, UK
 2008 **Moscow Short Film Festival**, Moscow, RU
 2008 *Tell Tchaikovsky the News*, **STANDARD**, Oslo, NO
 2008 *Like Watching a Train Wreck*, **Groeflin Maag Galerie**, Zürich, CH
 2008 *Damaged* (curated by Tony Just), **GBE Passerby**, New York
 2008 *Laughing in a Foreign Language*, **Hayward Gallery**, London, UK
 2008 *Whitney Biennial*, **Whitney Museum of American Art**, New York
 2008 *Le Spectrarium (Les Fantômes de la Machine)*, **Fondation Suisse**, Paris, FR
 2008 *After Effects*, **Museo de Arte Contemporaneo de Santiago**, Santiago, CL
 2008 *Fun, Fun, Fun*, **Aros Aarhus Kunst Museum**, Aarhus, DK
 2008 *Collection/Sammlung*, **Migros Museum**, Zürich, CH
 2008 *Bad Moon Rising*, **ISPC**, New York

 2007 *Air de Paris*, **Galerie Delphine Pastor**, Monaco, MC
 2007 *Total Recall (Bernhard Wilhelm)*, **Mode Museum**, Antwerp, BE
 2007 *Playback*, **Musée d'Art Moderne de la Ville da Paris**, Paris, FR
 2007 *Hold the Line*, **Ferenbalm-Gurbrü Station**, Karlsruhe, D
 2007 *Elsewhere*, **University of South Florida Contemporary Art Museum**, Tampa, FL
 2007 *IDYLLE*, **DA2 Domus Artium 2002**, Salamanca, ES
 2007 *Group, Home I, King, The Dome*, Toronto, CAN
 2007 *Les Collections*, **CAPC Museum of Contemporary Art**, Bordeaux, FR
 2007 *What We Bought*, **Camera Austria (Steirischer Herbst)**, Graz, AT
 2007 *Mask*, **James Cohan Gallery**, New York
 2007 *Dutch Film Festival*, **Lowlands**, Amsterdam, NL
 2007 *Enlarge Your Practice*, **La Friche la Belle de Mai**, Marseille, FR
 2007 **Arnhem Mode Biennale**, Bernhard Wilhelm, Arnhem, NL
 2007 *Yo!* , **Rivington Arms**, New York
 2007 *Imagination becomes Reality Part VI*, **Museum of Contemporary Art at ZKM**, Karlsruhe, D
 2007 *The Return of the Seven Samurai* , **Galerie Lucy Mackintosh**, Lausanne, CH
 2007 *Forest Assembly!* , **Gallery Alexandra Dyvi**, Oslo, NO
 2007 *All about Laughter*, **Mori Museum**, Tokyo, JP
 2006 *Panoramica*, **Museo Tamayo Arte Contemporaneo**, Mexico City, MX
 2006 *Music is a Better Noise*, **PS1 Contemporary Art Center**, New York
 2006 **Galeria Leyendecker**, Santa Cruz de Tenerife, ES

2006 *Architecture, Art and Landscape Biennial*, Santa Cruz de Tenerife, ES
 2006 *Flesh Records*, **Haswellediger**, New York
 2006 **Nuit Blanche**, Paris, FR
 2006 **International Photo Festival Seoul**, Seoul, KR
 2006 **Impact Festival**, Utrecht, NL
 2006 *Distor*, **Garillo Gill Museum**, Mexico City, MX
 2006 *SUMMER*, **Nils Staerk Contemporary**, Copenhagen, DK
 2006 *D'Etonnants Détours*, **Maison de la Culture d'Amiens**, Amiens, FR
 2006 *Summer Kamp K48 2006*, **John Connelly Presents**, New York
 2006 *Some Tribes*, **Scalo Guye Gallery**, Los Angeles, CA
 2006 *Programme Vidéo Suisse 3 Générations*, **Spazio Culturale Svizzero di Venezia**, Venice, IT
 2006 *JRP Rigniers Exhibition in Paris*, **Christophe Daviet-Thery Gallery**, Paris, FR
 2006 *Human Game*, **Pitti Fondazione**, Florence, IT
 2006 **Rencontres d'Arles Award**, Arles, FR
 2006 *Imagination becomes Reality Part VI*, **Sammlung Goetz**, Munich, D
 2006 *Videonale- Negative Space Extend*, **Kunstmuseum Bonn**, Bonn, D
 2006 *Action*, **Frac Provence-Alpes-Côte d'Azur**, Marseille, FR
 2006 *Expo PHOTOSuisse*, **Museo comunale d'Arte Moderna Ascona**, CH
 2006 *Expo PHOTOSuisse*, **Pinacoteca Casa Ruece**, Locarno, CH
 2006 *Cindy Shermann, Gianni Motti, Olaf Breuning*, **Galerie Nicola von Senger**, Zurich, CH
 2006 *Waking-Up*, **Galerie Cortex Athletico**, Bordeaux, FR
 2006 *Ballermann Die Ausstellung*, **Kunsthalle zu Kiel**, Kiel, D
 2006 *Cindy Shermann, Jim Shaw, Olaf Breuning*, **Metro Pictures**, New York

 2005 *Blanknessisnot a Void*, **Standard**, Oslo, NO
 2005 *30 Videoarbeiten aus der Sammlung Goetz*, **Seedamm Kulturzentrum**, Pfäffikon, CH
 2005 *Works on Paper*, **Arndt & Partner**, Berlin, D
 2005 *Naturellement Abstrait*, **Centre d'Art Contemporain Genève**, Geneva, CH
 2005 *Kults, Werewolves and Sarcastic Hippies*, **Yerba Buena Center for the Arts**, San Francisco, CA
 2005 *Canale Grande im Volksbad*, **Kunsthalle St. Gallen**, St.Gallen, CH
 2005 *Wanderausstellungprojekt PHOTOSuisse*, **Istituto Svizzero di Roma**, Rome, IT
 2005 *Old and New Dreams* (Prince Charles Cinema for Art Fortnight), **Artprojx**, London, UK
 2005 *Fade to White*, **Vita Kuben**, Umea, SE
 2005 *When Humor Becomes Painful*, **Migros Museum für Gegenwartskunst**, Zürich, CH
 2005 *Mirgration Baustelle Schweiz*, **Toni Areal**, Zürich, CH
 2005 *Film Festival Lima/ Cuzco*, **Center of Photography**, Lima, PE
 2005 *Photography Festival Antwerp*, **Stella Lohaus Gallery**, Antwerp, BE
 2005 *Nomad's Land*, **Miracle Association**, Bayonne, FR
 2005 *Figure it out*, **Hudson Valley Center for Contemporary Art**, Peekskill, NY
 2005 *With us Against Reality, or Against Us!* **Loft**, Oslo, Norway
 2005 *Viennastripe*, **Museum in Progress**, Vienna, AT
 2005 *First We Take ... Arts Now*, **Museum of Contemporary Art Kisama**, Helsinki
 2005 *Burlesques Contemporains*, **Jeu de Pomme**, Paris, FR
 2005 *Growing up Absurd*, **Kent Institute of Art**, Kent, UK
 2005 *Second Sight*, **The Prague Biennale of Contemporary Art**, Prague, CZ

 2004 *None of the Above*, (curated by John Armleder), **Swiss Institute**, New York
 2004 *Mind the Gap*, **Kunstverein Freiburg**, Freiburg, DE
 2004 *Romantic Detachment*, **Henry Moore Contemporary Projects and PS1**, New York
 2004 *Sommerfrsche: Künstlervideos mit Esprit*. **Hamburger Kunsthalle**, Hamburg, D
 2004 *Moving Images*, Tank.tv **ICA Digital Studios**, London, UK
 2004 *Interface*, **Atomium**, Brussels, BE
 2004 *Tell bitte Melden!*, **Musées Suisses Schweizerisches Landesmuseum**, Zürich, CH
 2004 *Incantations*, **Metro Pictures**, New York
 2004 *I am the Walrus*, **Cheim & Read**, New York
 2004 *Altered States*, **Leo König**, New York
 2004 *Skin Tight: The sensibility of the Flesh*, **Museum of Contemporary Art**, Chicago, IL
 2004 *Grotesque, Burlesque, Parody*, **Centre d'art Contemporain**, Meymac, FR

2004 *B-movies on Contemporary Art*, **Magazine Voralberger Kunstverein**, Bregenz, AT
 2004 *Boys Behaving Badly*, **Contemporary Arts Museum Houston**, Houston, TX
 2004 *Lost Property*, **Domaine Pommery**, Reims, FR
 2004 *Prêts a Prêter 2*, **Frac Provence Alpes Côte d'Azur**, FR
 2004 *Short Stories*, **Museum of Photography**, Antwerp, BE
 2004 *Dream Extensions*, S:M:A:K:, **Museum of Contemporary Art Ghent**, Brussels, BE

 2003 **GAME ART**, **Europ. Zentrum für Kunst- und Industriekultur**, Völklingen, D
 2003 *Der Verein. Ein Zukunftsmodell*, **Museum im Bellpark**, Kriens, CH
 2003 *Dislocation*, **K3 Project Space**, Zürich, CH
 2003 *Swiss Art Video Lobby*, **Centre pour l'image Contemporain**, Geneva, CH
 2003 *Les vingt ans du FRAC*, **Chapelle de la Sorbonne**, Paris, FR
 2003 *Today's Man*, **John Connelly Presents**, New York
 2003 *Roadshow*, **Grizedale Arts**, Grizedale, UK
 2003 *The Fourth Sex: Adolescence Extremes*, **Fondazione Pitti Imagine**, Firenze, IT
 2003 *Urban Diaries*, **Alcalà**, Madrid, ES
 2003 *Swiss Mix*, **Museo Centro de Arte Reina Sofia**, Madrid, ES
 2003 *Venus im Pelz*, **Neue Galerie am Landesmuseum Joanneum**, Graz, AT
 2003 *M_ARS' Art and War*, **Neue Galerie Graz**, AT
 2003 *Trans-National Monster League*, **Derek Eller Gallery**, New York

 2002 *Out of Control*, **Liverpool Biennale**, UK
 2002 *Tutto Normale*, **Villa Medici**, Rome, IT
 2002 **Centre Régional d'art contemporain**, Sète, FR
 2002 **Festival International du Cinéma Nouvelle Génération**, Lyon, FR
 2002 *The Golden Week*, **Kodama Gallery Osaka**, (Gallery Side 2) Tokyo, JP
 2002 *C'est pas du Cinéma!*, **Le Fresnoy; Studio National**, FR
 2002 **Hamish McKay Gallery**, NZ
 2002 *Manor Kunstpreis Schaffhausen*, **Museum zu Allerheiligen**, Schaffhausen, CH
 2002 *Umbau (Schrägspur)*, **Hamburger Kunsthalle**, D
 2002 *Spring Forward*, Downtown Arts Festival; **Chanel Boutique**, New York
 2002 *Edicion Madrid*, **La Feria de las Tentaciones**, Madrid, ES
 2002 *More Than One*, **Andrea Rosen Gallery**, New York
 2002 **Team Gallery**, New York

 2001 *gravitàZERO*, **Palazzo delle Esposizioni**, Rome, IT
 2001 *Close-Up*, **Kunstverein Hannover**, D
 2001 *M-family*, **Migros Museum**, Zürich, CH
 2001 **Swiss Institute**, New York
 2001 *Hypermental*, **Kunsthau Zürich**, Zuerich, CH
 2001 *Let's Entertain*, **Kunstmuseum Wolfsburg**, Germany, D
 2001 *Je Pense Donc je Suisse*, **FRAC PACE**, Marseille, FR
 2001 *Anteprima Bovisa*, **Padiglione d'arte Contemporanea**, Milano Europa 2000, Milano, IT
 2001 *Der Gehilfe*, **Museum für Kunst und Kulturgeschichte Dortmund**, D
 2001 *My Generation*, **Atlantis Gallery**, London, UK
 2001 *bdv (Video)*, **Centre Georges Pompidou**, Paris, FR
 2001 *gravitàZERO*, **Fondazione Adriano Olivetti**, Rome, IT
 2001 *Escape*, Tirana Biennale, **National Gallery**, AL
 2001 *Utopie politique et religieuse*, **Hay Art Center**, Jerewan, AM
 2001 *...if a double decker bus...*, **Galerie Air de Paris**, Paris, FR
 2001 **Printemps de Septembre**, Toulouse, FR
 2001 *Contemporary Fairy Tales*, **Five Years Gallery**, London, UK
 2001 *Up in the Sky*, **Kunsthau Grenchen**, CH

 2000 *Reality Bites*, **Kunsthalle Nürnberg**, D
 2000 *Let's Entertain*, **Walker Art Center**, Minneapolis, US
 2000 *Vis-a-Vis*, **Kunsthau**, Zürich, CH
 2000 *Der Gehilfe*, **Museum für Gestaltung Zürich**, Zürich, CH

- 2000 *Air Suisse*, **Ecole Supérieure D'art**, Perpignan, FR
 2000 *De sparate Optimists*, **Festival a/d Werft**, Utrecht, NL
 2000 *Presumed Innocent*, **Capc Musée**, Bordeaux, FR
 2000 *Guarene Arte 2000*, **Fondazione Sandretto Rebaudengo**, Torino, IT
 2000 *Transfert*, **10th Swiss Sculpture Exp**, Biel, CH
 2000 *EX 25*, **Museum für Gestaltung**, Zürich, CH
 2000 *Let's Entertain*, **Portland Art Museum**, Portland, OR
 2000 **Chicago Project Room**, Los Angeles, CA
 2000 **International Media Art Festival**, Kiev, UA
 2000 *Au-delà du Spectacle*, **Centre Georges Pompidou**, Paris, FR
 2000 *Hypermental*, **Kunsthhaus**, Zürich, CH
 2000 *Der Gehilfe*, **Kunsthalle Krems**, AT
 2000 *Wall 6*, **Galerie Air de Paris**, Paris, FR
 2000 *Stadt, Land, Fluss*, **Galerie Arndt & Partner**, Berlin, D
 2000 *Close-Up*, **Kunstverein Baselland und Freiburg**, CH, D
 2000 *The arsFutura Show*, **arsFutura Galerie**, Zuurich, CH
 2000 *Ausstellung Bundesstipendium*, **Fri-Art**, Fribourg, CH
- 1999 *XN*, **Espace des Arts**, Chalon sur Saone, FR
 1999 *Transfer*, **Istituto Svizzero Roma**, Rome, IT
 1999 *Eidg. Wettbewerb für freie Kunst*, **Messe Basel**, CH
 1999 *Städt. Wettbewerb für freie Kunst*, **Helmhaus**, Zürich, CH
 1999 *Statements (Art Basel)*, **arsFutura Galerie**, Zürich, CH
 1999 *Repubbliche dell'Arte*, **Palazzo delle Papese**, Siena, IT
 1999 *Young*, **Fotomuseum**, Winterthur, CH
 1999 *DACH*, **Galerie Krinzinger**, Vienna, AT
 1999 *Come In and Find Out, Vol. 2*, **Centre For Contemporary Arts**, Berlin, D
 1999 *They Came By Taxi*, **Parabolica Spaces**, Berlin, D
 1999 *Missing Link*, **Kunstmuseum**, Bern, CH
 1999 *From Camouflage to Free Style*, Toasting Agency c/o **Galerie Yvon Lambert**, Paris, FR
 1999 *Ausstellung Bundesstipendium*, **Kunsthalle**, Zürich, CH
- 1998 **Stiftung Binz 39**, Zürich, CH
 1998 *Freie Sicht aufs Mittelmeer*, **Kunsthhaus**, Zürich, CH
 1998 *Diana 98, X-Tra*, Zürich, CH
 1998 *Presentation Film Woodworld*, **Castell Zuoz**, CH
 1998 *Freie Sicht aufs Mittelmeer*, **Kunsthalle Schirn**, Frankfurt, D
 1998 *Medium eine Welt dazwischen*, **Museum für Gestaltung**, Zürich, CH
- 1997 *Gewebeprobe*, **Museum zu Allerheiligen**, Schaffhausen, CH
 1997 *Gross und Klein*, **Museum für Gestaltung**, Zürich, CH
 1997 *Bed & Breakfast*, **Grossmünsterturm**, Zürich, CH
- 1996 *Die Klasse*, **Museum für Gestaltung**, Zürich, CH
- 1995 *Ernte*, **Museum zu Allerheiligen**, Schaffhausen, CH
 1995 *Eidg. Wettbewerb für freie Kunst*, **Messe Basel**, CH
- 1994 *8004 Zürich (Project in collaboration with Lewis Balz)*, **Peter Kilchmann Galerie**, Zürich, CH
 1994 *Project with Yves Netzhammer*, **Bahnhofpassage Schaffhausen**, CH
 1994 **No name Gallery**, Basel, CH

BIBLIOGRAPHY

SELECTED ARTICLES AND REVIEWS

- 2009 Christopher Miles, *Olaf Breuning at Michael Benevento*, **LA Weekly**, September 17
 2009 Olaf Breuning, **Huge Magazine**, March
 2009 Scott Indrisek, *Keep Chelsea Weird*, **Whitewall Magazine**, Winter

- 2009 Julie Boukobza, *Be le Shopping d'un Artiste*, **bc**, Autumn
- 2008 Alex Zafiris, *Olaf Breuning Re-Vision (Cover)*, **Tokion**, Winter
- 2008 Cristina Natalicchio, *The Entertainment Was Here! Work (Art In Progress)*, Winter
- 2008 Mark Ellwood, *Art Basel Miami Beach, Sand Sculpture*, **NYTimes Blog**, December
- 2008 Jordan Levin, *An Artistic Cover-Up at Art Basel?*, **MiamiHerald.com**, December 4
- 2008 *At Least I Tried*, **Beautiful/Decay**
- 2008 Catherine Ghim, *Interview with Olaf Breuning*, **WHITEHOT magazine**, October
- 2008 Anna Daneri, *Olaf Breuning: Aprentice Anthropologist*, **Work (Art In Progress)**, Summer
- 2008 Gegory Volk, *Spring in Dystopia*, **Art in America**, May
- 2008 Jolene Torr, *Society of The Spectacle*, **SOMA**, May/June
- 2008 *Kost Versus*, **Anthem**, Issue #33, Spring
- 2008 *Whitney Biennial, Weekend Art*, **A.M.NY**, March
- 2008 Jason Schmidt, *Olaf Breuning*, **V Magazine**, Spring
- 2008 Holland Cotter, *Whitney Biennial*
- 2008 *Weekend Arts*, **The New York Times**, March 7,
- 2008 Andreas Luthi, *Ich bin wohl einfach ein ironischer Mensch*, *Samstag*, **Region 17**, January
- 2008 Burkhard Meltzer, *Olaf Breuning Migros Museum*, **Frieze**, Issue 122 Jan/Feb
- 2007 Markus Mittringer, *Die Stets guten Nachbarn*, **Der Standard**, Sept, 2007
- 2007 Barbara Basting, *Eine Geisterbahn, in der die Fratzen des Gewöhnlichen hausen*, **Tages-Anzeiger**, August
- 2007 **ArtTimes 22**, September
- 2007 **Art. Das Kunstmagazin**, October
- 2007 Domonique von Burg, *Olaf Breuning im Migros Museum*, **Kunst-Bulletin**, October
- 2007 Gabrielle Boller, *Irritationsmomente im Labyrinth*, **Zürcher Landzeitung**, September
- 2007 Andreas Schneitter, *Wahres Leben in der Warewelt*, **Basler Zeitung**, August 27
- 2007 Jeanette Kuster, *Mordslustig*, **Aktuell**, October
- 2007 Eva Sharrer, *Diary*, **ArtForum.com**, August
- 2007 Karin Hofer, *Olaf Breuning im Migros-Museum*, **NZZ**, September
- 2007 Niklaus Oberholzer, *115 Millionen für Kunst und Musik*, **Neue Luzerner Zeitung**, August
- 2007 Urs Steiner, *Schamane des Kitschs*, **Neue Zürcher Zeitung**, August
- 2007 Helen Lager, *Wenn Sushis Plötzlich loskrabbeln*, **Berner Zeitung Gesamtausgabe**, August
- 2007 *Lebenxmittel aus Kunststoff*, **Walliser Bote**, August 26
- 2007 Bild Keystone, *Diese Kunst Macht Appetit*, **Bote der Urschweiz**, August 25
- 2007 Ewa Hess, *Fast Lustig*, **Sonntagszeitung Geister**, Migros Museum, August 26
- 2007 Martin Kraft, *Tiefsinnige Klischees*, **Live**, Aug 23, 2007
- 2007 Max Kung, *50 Anni Culturale Migros*, **Azione**, Aug 23, 2007
- 2007 Lustparcours für Fortgeschrittene, Migros Museum für Gegenwartskunst, **www.kulteren-online.net**, July
- 2007 Von Karl Wust, *Altagsstorys und Hotel-Zeihnungen*, **Schaffhauser Nachrichten**, August
- 2007 *Australian Center for Photography*, **Art Life**
- 2007 *Olaf Breuning, Glenn Slogget, Ed and Deanna Templeton: More Fun than Fire in an Odd Mix*.
- 2007 Arts and Entertainment, **The Sydney Morning Herald**, March
- 2007 Von Barbara Raschig *Speil Mit Mir*, **Zuritipp**, August
- 2007 Multimedia Mix Magazine 4, **Studiovoice**, Japan, April
- 2007 Veil Vergnügen, *Unnutzes Wissen*, **Neon**, July
- 2007 Von Brigitte Ulmer, *Humor Mit Tiefsinn*, **Bilanz**, September
- 2007 *Beauty and Art Portfolio*, Schöne Augen Machen, **Bolero**, June
- 2007 Deitrich Roeschmann, *Schweizer Meister*, **Annabelle**, November
- 2007 Anne Fournier, *Le Temps*, **Samadi Culterel**, December
- 2007 Martin Herbert, *Art and Culture*, **Freize**, Jan-Feb
- 2007 Gros Werschau, *Herzig Horror*, **Annabelle**, August
- 2007 Caroline Micaela Hauger, *Netter Jung Der Muntermacher*, **Schweizer Illustrated**, August
- 2007 Betty Nguyen, *Giggy Smile*, **First Person Magazine**, Summer
- 2007 Jörg Scherzmann, *Stimulans für Lachmuskeln/kulterklub*, **Bolero**, September
- 2007 Wes Hill, *Contemporary Visual Art*, **Eyeline**, Summer 2006-2007
- 2007 12 Bi-annual Commissioned project, **Another Magazine**, Spring/Summer

- 2007 *Olaf Breuning: Home, Institute of Modern Art, Brisbane*, **Photofile**, Summer
- 2007 Von Michael Roten, *Olaf Breuning*, **Das Magazin NR34**
- 2007 Caroline Niemant, *Olaf Breuning: New York Just Can't Get Enough*. **Capricious #6**
- 2006 Robin Blanck *Stummfilm der Marke Breuning* **Grhaffhauser Nachrichten** September 7
- 2006 Marinus de Ruyter *Impakt Hits The Great Outdoors* **Amsterdam Weekly** August 24-30
- 2006 Anne Ostgaard *Nye ojne på gamle ting* **Bryggebladet** April 5
- 2006 Elsa Westerstad *Olaf Breuning* **Odd at Large** Feb/Mar
- 2006 Elizabeth Tyson *Olaf Breuning: They Live* **The Big Issue** Issue 478
- 2006 Melissa Lo *Olaf Breuning* **Contemporary 21** Issue 83
- 2006 Monika Hardmeier *The Magic Dot – Maske und Aktuelle Kunst* **Programmheft Diplom 06_v.4**
- 2006 Peter Michael Hornung *Mere end et overrasket smil* **Lordag** March 25
- 2006 Ane Bülow *Interview: Olaf Breuning* **Kopenhagen**, March 27
- 2005 *The Prague Files* **We Are The Artists** ed. Olivier Kilmayer No.5 August
- 2005 *100 Things* Suzanne Koller, Corina Frey, Nicolas Trembley, Patrick Li and Leela Petronio **Self Service** Issue 22 Spring/Summer
- 2005 Lila K. *Quand la sculpture exose de rire* **DADA** no.111 June
- 2005 Dominique von Burg, *Olaf Breuning bei Nicola von Senger*, **Kunst Bulletin**, April
- 2005 Gordon Dalton **Flash Art**
- 2005 *Inner Cities* **Art Review** Volume LVI March
- 2005 Holly Walsh, *Olaf Breuning Chisenhale Gallery*, Untitled v.36 Autumn
- 2005 Travis Jeppesen, *Book review: Home*, **New York Press** Volume 18 Issue 20
- 2005 Marc-Olivier Wahler, *Whatever*, **Art Press**, no. 308, January
- 2005 Gregor Staiger *Olaf Breuning: Home* **Luitpold Lounge** no4
- 2005 Fia Backström **Herd Instinct** 360°
- 2005 Chisenhale Gallery, *Review: Olaf Breuning: Oh Yes...it is a garden!* **Modern Painters** October
- 2005 Emilia Jacobacci *Olaf Breuning Chisenhale Gallery London* review, **Tema Celeste** V.112 Nov/Dec
- 2005 Adam Sutherland *Olaf Breuning World Gardener* in association with Chisenhale Gallery, October
- 2005 Colin Perry, *Review Olaf Breuning*, **www.preromanbritain.com**, September
- 2005 *Heitere Quälnummern* **Der Spiegel** V. 34
- 2004 Marc-Olivier Wahler, Carissa Rodriguez, Gianni Jetzter *on Olaf Breuning*, **Parkett** 71
- 2004 Brigitte Ulmer, *Voms Sammler zum Shopper*, **Facts**, No 24
- 2004 Inge Hennemann, *Short Stories*, **Foto Museum Magazine**, No 29
- 2004 Jerome Lefevre, *Olaf Breuning: Sci-Fi Mix*, **Archistorm**
- 2004 Jerome Lefevre, *Chaos Style*, **Crash** No. 28
- 2004 Portfolio, *Genesis Sculpture, Expérience Pommery No. 1*, **Beaux Arts Magazine**, hors-série, Paris
- 2004 Maritime L. Pederson, *Irony as Self Defense, interview*, **Politiken**, November 5
- 2004 *Art SV Cut Up* **Studio Voice Mult-Media Mix Magazine** Japan, November
- 2004 *Japanese Modern Photography* **Bijutsu** Japan vol.56, no 858
- 2004 Graham Sutherland, *Hey Brian Travels With My Olaf*, **The Canon**, October
- 2004 Trine Ross, *In the Country Side* **Politiken** November 23
- 2004 Metta Sandbye, *Sampling* **Weekendavisen** November 5-11
- 2004 Emi, *A world Artists at Bryggen* **Bryggebladet** November 3
- 2004 *Olaf Breuning*, **Citadel**, December
- 2004 *Kunstguide: Openings: Olaf Breuning*, **Politiken**, October 29
- 2004 Commissioned photograph for **Annabelle** Issue 16, September
- 2004 *24 Hour Arty People*, **Tatler**, Volume 300 no.9, September
- 2004 Katarina Ruchel-Stockmans, *Wirtualna Jaskinia Platona*, **Arteon**, Warsaw, April
- 2004 Chantal Vanckx, *Le SMAK présente Dream Extensions*, **La Semaine**, Brussels, April
- 2004 Maika Pollack, *Olaf Breuning*, **Metro Pictures**, **Flash Art International**, Milano, March-April
- 2004 Morgan Falconer, *Olaf Breuning*, **Frieze**, London, March
- 2004 William Powhida, *Art Seen, Olaf Breuning: Metro Picutres*, **The Brooklyn Rail**, Brooklyn, February
- 2004 Zoé Gray, *Review*, **Contemporary**, London, February
- 2004 Jerry Salz, *Modern Gothic*, **The Village Voice**, New York, February 4-10
- 2004 Martha Schwenderer, *New York Critics Picks*, **Artforum.com**, Jan- Feb

- 2004 Sansdra Smets, Nog geen *nieuwe gothic*, **Rotterdams Bagblad**, Rotterdam, February 2
- 2004 Charlotte Laubard, *Dead End*, **Technikart**, January
- 2004 Jan Van Hove, *Een Bad van bec-d'ane*, **De Standaard**, Brussels, January 21
- 2004 Wietke Van Zeil, *Dascinatie met het Donkere*, **de Volkskrant**, Amsterdam, 14. January
- 2003 Frédéric Mauftras, *R.R. ready realistic / Olaf Breuning*, **Zéro**, Nantes, Winter
- 2003 *E.T. en tongs devant le Monop*, **Têtu** (l'Agenda), Paris, December
- 2003 Franck Lamy, *Olaf Breuning*, **Beaux-Arts Magazine**, Paris, December
- 2003 Alexis Vaillant, *Monkey Business*, **Kunst-Bulletin**, Zürich, December
- 2003 Von Christiane Meixner, *Im Dialog mit dem Skelett*, **Berliner Morgenpost**, March
- 2003 Jean Pagneux, *Olaf Breuning au magasin*, **Le Travailleur Alpin**, Grenoble, November
- 2003 D.S., *Breuning, noir et désenchanté*, **Connaissance des Arts**, Paris, November
- 2003 Judicael Lavrador, *série Z*, **Les Inroceptibles**, Paris, November 27–December 2
- 2003 O.M. *Tendances au massacre*, **Le journal des Arts**, Paris, November 7-20
- 2003 Anaid Demir, *Effet spécial*, **Upstreet**, Paris, fall Jean-Louis Roux, *Les obsessions américaines d'un citoyen suisse*, **Les Affiches de Grenoble**, October 31
- 2003 S.P., *Les histoires extraordinaires d'Olaf Breuning*, **Le Dauphiné Libéré Grenoble**, October
- 2003 Vincent Varlé, *Le prince des ténèbres*, **Le Petit Bulletin Grenoble**, October 22-29
- 2003 Vincent Varlé, *Branle-bas-de-combat*, **Le Petit Bulletin Grenoble**, September 14-24
- 2003 *Parle avec tout le monde*, **Polystyrene**, January
- 2003 Frederic Mauftras, *Expose de la situation: Motif mural*, **L'art Meme**, No.21
- 2003 Christine Macel, *Dada et moi (interview)*, **Les Cahiers**, Issue No.85
- 2003 Frederic Mauftras, *Olaf Breuning*, **Ready Realistik**, Issue No.28
- 2003 Michael Marti, *Die Menschen erschrecken so schnell*, **NZZ am Sonntag**, January 26
- 2003 Claudia Spinelli, *Der Star als Realo*, **Die Weltwoche**, January
- 2003 *Henry F. Levys Stiftung Binz*, **Neue Luzerner Zeitung**, January 30
- 2003 Alexia Sailer, *Eine schamlose subjektive Reise*, **Südkurier**, February 26
- 2003 Meret Ernst, *Schaufenster der Szenemacher*, **Tages-Anzeiger**, January 30
- 2003 Angelika Affentranger-Kirchthath, *Durchgestartet: Die Kunsthalle zeigt Durchzug/Draft*, **NZZ**, January 29
- 2003 *Durchzug/Draft*, **NZZ**, February 7
- 2003 *Durchzug/Draft 20 Jahre Stiftung Binz39 in der Kunsthalle*, **Kunst-Bulletin**, March
- 2003 Arnaud Robert, *Not Made in Switzerland*, **Le Temps**, March 15
- 2002 Daniele Muscionico, *Olaf Breunings neue Arbeiten in der Galerie Ars Futura*, **NZZ**, December 23
- 2002 Eric Troney, *Massive Attack*, **Beaux Art Magazine**, numero spezial, July
- 2002 David Brussel, *Yes, You Should be Scared*, **i-D Magazine**, July
- 2002 Juri Steiner, *Democratic Design*, **Casco Issues**, No 7
- 2002 Carissa Rodriguez, *Olaf Breuning*, **Rebel Magazine**, Spring/ Summer
- 2002 Julia Hofer, *Olaf Breuning; Signale aus Ground Zero*, **Annabelle**, May 22
- 2002 Anna Schindler, *Unsere Bestürzung ist nur pseudobetroffenheit*, **Tages Anzeiger**, Zürich, July
- 2002 Guido Megelis, *Schämt euch nicht*, **Tages Anzeiger Magazine**, Zürich, No. 51
- 2002 Robert C. Maorgan, *Review*, **Art Press**, No. 275
- 2002 Craig Burnett, *Dry Ice and Madness*, **Modern Painters**, Winter
- 2001 Eva Karcher, *Olaf Breuning*, **ArtInvestor**, May
- 2001 Philipp Kaiser, *Olaf Breuning*, **Artforum**, (best of 2001; a special issue), December
- 2001 Stefan Zucker, *Im Wald, im schönen, grünen Wald*, **Tages-Anzeiger**, December 3
- 2001 Yvonne Volkart, *Trendwende in der Kunst?*, **WOZ**, No 43, October 25
- 2001 Basting Barbara, *Die grosse Affenplage zu Allerheiligen*, **Tagesanzeiger**, September 28
- 2001 Gerhard Mack, *Der Magier des Grauens*, **Art**, No 7, July
- 2001 Paul Panckhurst, *Invasion of the video Vikings*, **The New Zealand Herald**, August 13
- 2001 Mack Gerhard, *Olaf Breuning im Museum zu Allerheiligen*, **Kunst-Bulletin**, November
- 2001 Michael Schmid, *Schmatzen, grunzen, gellen*, **Zürichsee-Zeitungen**, October 6
- 2001 Adrian Müller, *Gute Kunst ist wie ein Schock*, **Zürichsee-Zeitungen**, September 27
- 2001 *Zwischen Kesslerloch und Hollywood*, **Schaffhauser Nachrichten**, September 7
- 2001 Olivier Michelon, *Doux comme la neige*, **Le journal des Arts**, No.128

- 2001 Dietrich Roeschmann, *b-Movie der Evolution*, **Zeitung zum Sonntag**, No.28, July 15
- 2001 *Ils pensent donc ils suissent*, **l'Hebdo Marseille**, No.37
- 2001 Jaad Lindgaard, *pop cucul*, **Les Inrockuptibles**, No. 290
- 2001 *Lookbooks Cooler Mix aus Trash und Glamour*, **Bolero**, December
- 2001 Stella Brennan, *Brave New Worlds*, **Pavement Magazine**, Oct/Nov
- 2001 Knui Eseling, *Little Shop of Horrors*, **Der Tagesspiegel**, April 28
- 2001 Wolfgang Schreibler, *Breunings künstliche Welten*, **Schaffhauser Nachrichten**, August 31
- 2001 Roberta Smith, *Olaf Breuning*, **The New York Times**, November 23
- 2001 Martin Engler, *Kunstfeuer*, **NZZ**, October 20/21
- 2001 Joachim Schwitzler, *Gorillas im Nebel*, **Südkurier**, October 16
- 2001 Philippe Mathonnet, *Pour Breuning l'homme ne fait que se singer*, **Le Temps**, October 16
- 2001 Martin Engler, *Olaf Breuning: Apes*, **Kunstforum International**, No. 156, Aug-Oct
-
- 2000 Angelika Affentranger-Kirchrath, *Klischee und Metapher-Olaf Breuning*, **NZZ**, September 27
- 2000 Gianni Jetzer, *Olaf Breuning: Story-telling as a Reality Scan*, **Flash Art**, No. 214, October
- 2000 Gerhard Mack, *Massaker in der Galerie*, **Cash**, No 38, September 22
- 2000 Simon Maurer, *Schwarzes Blut*, **Tages-Anzeiger**, September 22
- 2000 Simon Maurer, *Mindestens ein bisschen komisch*, **Das Magazin**, No.45, November
- 2000 Michelle Nicol, *Olaf Breuning*, **Purple**, Summer
- 2000 Marianne Rupp, *Magier des Zeitgeistes*, **K-Geld**, No. 2, December
- 2000 Jörg Scherzmann, *Makabere Scherze: Olaf Breuning*, **Bolero**, October
- 2000 Juri Steiner, *Olaf Breuning: The World Misleads*, **Artext**, Summer
- 2000 Alain Zucker, *Die Kunst, die richtige Umlaufbahn zu erreichen*, **Die Weltwoche** No. 47, November 23
- 2000 *Fotokunst: Der totale Ego-Trip*, **Annabelle**, No. 18, September 15
- 2000 *Kunst und Geld: Der Unbekümmerte: Olaf Breuning*, **Die Weltwoche**, No. 25, June 22
- 2000 *Die Munot-Stadt zeichnet Olaf Breuning aus*, **Sonntags Blick**, No. 20, May 14
- 2000 *Eloge du massacre*, **L'Hebdo**, No. 40, October 5
- 2000 *Ouverture*, **Vogue**, November
- 2000 Jörg Becher, *J'achète les futurs Hodler*, **Bilan**, July-August
-
- 1999 Angelika Affentranger-Kirchrath, *Hinterfragte Klischees, Olaf Breuning in der Galerie Ars Futura*, **NZZ**, October 16
- 1999 Ewa Hess, *Voll dabei*, **Sonntags-Zeitung**, October 31
- 1999 Dora Imhof, *Woodworld, Die Holzwelt von Olaf Breuning*, **Du**, August
- 1999 Oliver Kielmayer, *Genuss mit doppeltem Boden. Die schönen Hüllen von Olaf Breuning*, **Kunst-Bulletin**, September
- 1999 Simon Maurer, *"Die Sahne des Übelsten". Olaf Breuning, Sampler*, **Tages-Anzeiger**, September 30
- 1999 Florian Rajki, *Zwischen Faszination und Demontage*, **Zürichsee-Zeitungen**, September 21
- 1999 Hans Rudolf Reust, *Olaf Breuning*, **Frieze**, Issue 47, July/Aug
- 1999 Bettina Tschumi, *Olaf Breuning*, **Flash Art**, Summer
- 1999 Marc-Olivier Wahler, *Olaf Breuning*, **Art Press**
- 1999 Hans-Peter Von Däniken, *Junge Fotokunst*, **Tages-Anzeiger**, June 11
- 1999 *Ein Starkünstler mit Marthaler Heimatschein*, **Marthaler Post**, October 17
- 1999 *Zürichs Kreative: Olaf Breuning*, **GQ Germany**, May
- 1999 Christoph Doswald, *Siksi*, **The Nordic Art Review**, No. 3-4
- 1999 Beatrix Ruf, *Woodworld*, **Omnibus Journal D'Art**, No. 29
-
- 1998 Christoph Doswald, *It's a Strange World, isn't it?*, **The Nordic Art Review**, Autumn/Winter
- 1998 *Zwischen Geisterbahn und Videoclip*, **NZZ**, September
- 1998 Angelika Affentranger-Kirchrath, *Einladung zum Waldfest*, **Neue Zürcher Zeitung**, June
- 1998 Claudia Kock Marti, *Der perfekte Range-Rover-Mythos*, **Glarner Nachrichten**, April 20
- 1998 Martin Kraft, *Gehörnte Bildwelt*, **Tages-Anzeiger**, June 4
- 1998 Doris Löscher, *Wicked Games. Olaf Breuning in der Kunsthalle St. Gallen*, *Neue bildende Kunst*, May
- 1998 Gerhard Mack, *Die Bilder in der Höhle. Der junge Künstler Olaf Breuning*, **St. Galler Tagblatt**, August 26
- 1998 Simon Maurer, *Die Mausefalle drunten im Keller*, **Tages-Anzeiger**, May
- 1998 Beatrix Ruf, *Woodworld: Olaf Breuning*, **Omnibus**

1998 Joachim Schwitzler, *Gesänge im Plastikschauch*, **Thurgauer Volksfreug**, August 28

ARTICLES IN A BROADER CONTEXT

- 2009 Noemi Smolik, *Experimenta Folklore*, **Artforum International**, March
2009 Silke Hohmann, *In Frankfurt wird Folklore als cooles Kuriositätenkabinett wiederentdeckt*, **Monopol**, March
2009 Anke Steinfadt, *Tintenfisch auf Abenteuerreise*, **Offenbach Post**, February
2009 Ann Went, *Experimenta Folklore*, **Frizz**, February
2009 *Volksmusik und Folklore von übermorgen*, **Focus**, January
2009 *Experimenta Folklore*, **Modern Painters**, Dec-Jan
2009 Von Christian Huther, *Wenn Welten zwischen den Welten liegen*, **Allgemeine Zeitung Mainz**, December 15
2009 Johanna Hunder, *Experimenta Folklore*, **www.artmagezin.de**, January 9
2009 *Experimenta Folklore*, **www.artknowledgenews.com**, April 14
- 2008 Lyra Kilston, *Experimenta Folklore*, **www.artinfo.com** December
2008 *Traditionelle Brauchtümer im Hochtechnologiezeitalter*, **Frankfurt-live.com**, December
2008 Hortense Pisano, *Experimenta Folklore sucht nach der Verbindung von Music and Kunst*, **Journal Frankfurt**, November 28-December 11
2008 Alexander Jürgs, *Brauchtum und Avantgarde*, **Prinz**, December
2008 Hortense Pisano, *Rock My Religion*, **Frankfurter Rundschau**, December 18
2008 Von Sandra Danicke, *Schaurige Faszination*, **Frankfurter Rundschau**, December 15
2008 **Frankfurter Allgemeine Zeitung**, December 12
2008 Von Swantje Karich, *Wo man kunst auf die Palme bringt*, *Frankfurter Allgemeine*, **FAZ.NET**, December 17
2008 Ben Lewis, *Will the party soon be over for the Frieze crowd?*, **Evening Standard**, October 16
2008 Brian Kerstetter, *Swimming With Kofi In Africa*, **Anthem**, Winter 2008, #37
2008 *Day in Pictures*, BBC News, December 16
2008 *Malgre la crise, Miami Beach honore sa foire d'art contemporain*, **LeMonde.fr**, December 12
2008 *Daily Snapshot*, CNN.Com/Travel, December 8
2008 Steven Stern, *Whitney Biennial 2008*, **Frieze**, May
2008 *Unnuetzes Wissen*, **Neon**, July
2008 Michael Ringier, **Cicero**, June
2008 *All About Laughter*, **Art Notebook**, Mori Museum, Tokyo
2008 Andrzej Lawn, *Whitney Biennial 2008*, **Flash Art**, May-June
2008 *A Meditation On Art*, **NY Arts Magazine**, vol. 13
- 2007 Jerry Saltz, *When Cool things turn Cold*, **New York Magazine**, March
2007 *Zu Klein für verwegene Phantasien*, **Kunstzeitung**, September
2007 *Contemporain, surréel ou abstrait: l'art*, **La Liberté**, September
2007 *Migros Museum für Gegenwartskunst*, **stadt-reisen**, Herbst
2007 *Imagine Welten*, **Bundr Tagblatt**, August
2007 *Camera Austria: What We Bought*, **ArtMagazine**, October
2007 *What We Bought*, **Steiermark**, September
2007 *What We Bought*, **Angelika Kauffmann**, September
2007 *Aktionen & Projekte*, **Kunstforum** October-November
2007 Martin Behr, *Menschen formieren sich zu Papstgesicht*, **Salzburger Nachrichten**, September
2007 Walter Titz, *Verkaufte Frauen und visionäre Luftballons*, **Kleine Zeitung**, September
2007 Wenzel Mráček, *Nahe genug am Thema? Über den Ausstellungsparcours*, **Korso**, October
2007 Antje Mayer, *Nahe Dran*, **Kunstzeitung**, September
2007 Ulrich Tragatschnig, *Gleich scheuen Igel*, **Falter Steiermark**, October
2007 Von Henriette Horny, *Vollklimatisierte Räume für Luftballons*, **Kurier**, September
2007 Michaela Reichart, *Kultur des Konsums*, **Kronen Zeitung**, October
2007 Karl Wust, *Bunte Skulpturen anstelle von Blut*, **Mittelland Zeitung Gesamtausgabe**, August
2007 *Top Kehn*, **Camera Austria**, **Kleine Zeitung**, October
2007 Von Kerstin Kotal, *herbst 40*, **Via Airport Journal**, August
2007 *Lebenxmittel aus Kunststoff*, **Walliser Bote**, August
2007 Ewa Hess, *fast lustig*, **Sonntagszeitung Geister**, Migros Museum, August 26

- 2007 Herzig und Hinterland, **Week 20 Mintuten**, August
2007 *Olaf Breuning*, **Art Almanac**, March
2007 Glenn Sogget, Ed and Denna Templeton, **Central**, July
2007 Glen Scott, *Olaf Breuning: Home, Cheaper and Deeper*, **The Sunday Morning Herald**, March
- 2006 Matthias Oberli, *Olaf Breuning*, Swiss Institute for Art Research, www.sikart.ch
- 2005 Clare Hill, *Humphreys: Talent and Art Don't Mix*, **Western Mail**, Wales August 22
2005 Keilko Hirayama, *Bernhard Wilhelm*, **Ryuko Tsushin: Fantasy**, April
2005 Keith Plocek, *In the Male Boy's Behaving Badly Invade the CAMH*, **Houston Press**, August
- 2004 *Wer Mit Wem wie Funktioniert Zurich?* **Das Magazin**
- 2003 *Save the Date*, **DS magazine**, Paris, December
2003 HG, *édito*, **Le Petit Bulletin Grenoble**, October 22 - 29
2003 Wiebke Hüster, *Wenn Stare über Aecker tanzen*, **Frankfurter Allgemeine Zeitung**, March
2003 Carl, *Your Neighbor's Car?*, **Carl's Car Magazine**, Issue 2
2003 **PaceMaker Magazin**, 2003
2003 Chris Chang, *Sound and Vision*, **Film Comment**, July
2003 Charles Gute, *Spring Book Report*, **Flash Art International**, No. 223, March-April
2003 Claire Doherty, *Liverpool Biennial*, **Art Monthly**, November
2003 Helen Sumpter, *Cities in Bloom*, **The Big Issue**, August
- 2001 Massimiliano Gioni, *People*, **Flash Art International**, No 217, March-April
2001 Verena Kuni, *Just What Is It...*, **Kunst Bulletin**, No 1/2, January/ February
2001 Ingeborg Wiensowski, *Die kalten Taschendiebe*, **Spiegel Reporter**, No 01
2001 Christoph Doswald, *Schweizer Hoffnungsträger*, **GQ**, May
2001 Christian Hubschmid, *Zürich hoch hundert.*, **Tages-Anzeiger**, January
- 2000 *Alles Fotografie!*, **Handelszeitung**, March 1
2000 Jörg Becher, *Kunst mit Triple-A* (Künstlerrating), **BILANZ**, June
2000 Petra Gördüren, *Pictures of a Brave New World*, **Umelec**
2000 Eva Karcher, *Die neuen Bunten*, **Vogue**, Germany, May
2000 Simon Maurer, *Abgesetzt, Das Salz des Mittelmeers*, **Tages-Anzeiger**, January 6
2000 Simon Maurer, *Kunst, die sich einschmuggelt*, **Tages-Anzeiger**, June 20
2000 Françoise Ninghetto, *Transfert*, **Kunst-Bulletin**, No 7/8
2000 Peter Ritter, *Too Much Joy: Lost in the Funhouse with the Walker Art Center's "Let's Entertain"*, **City Pages**, March 22
2000 Peter P Schneider, *Panoptikum*, **Tages-Anzeiger**, February 18
2000 Brigitte Ulmer, *Shootingstars*, **Bolero**, April
2000 Martin Engler, *Monster im Oberstübchen*, **Frankfurter Allgemeine Zeitung**, June 10
2000 Simon Maurer, *In allen Bereichen das beste Menü aufischen*, **Tages Anzeiger**, June 7
2000 Gerhard Mack, *Unartige Kandidaten*, **Cash**, No. 24, June 16
2000 **Gimme 5 by Klat**
2000 *Olaf Breuning at Ars Futura*, **Flash Art**, No.214, October
2000 Katrin Bettina Müller, *Stadt Land Mensch*, **Der Tagesspiegel**, February 12
2000 *Die Besten Kunst*, **Schweizer Illustrierte**, September
- 1999 Brigitte Ulmer, *The Art of Communication*. Doswald Christoph & Dorothea Strauss: Current Trends, **Swissair Gazette**, June
1999 *Art Statements*, **Elle Plus**, May
1999 *Top 100*, **Sonntagszeitung**, December 26
1999 Jörg Becher, *Die Ware Kunst* (Künstlerrating), **BILANZ**, June
1999 Geneviève Breerette, *Huit artistes suisses se promènent à Paris entre installations et vidéos*, **Le monde**, January 9
1999 Elisabeth Chardon, *A Paris, des vidéastes suisses refont le monde*, **Le temps**, January 5
1999 Edith Krebs, *"Klein-Mittelmeer" an der Limmat*, **Tages-Anzeiger**, June 14
1999 Simon Maurer, *Alle gegen alle und alle mit allen*, **Tages-Anzeiger**, June 17

- 1999 Simon Maurer, *Der Kunstboom*, **Das Magazin**, June 18
 1999 Simon Maurer, *Der lange Monolog der greisen Diva*, **Tages-Anzeiger**, May
 1999 Sibylle Omlin, *Seismograph gegenwärtiger Kunsttendenzen. Eidgenössische Preise für freie Kunst in der Kunsthalle Zürich*, **NZZ**, November 24
 1999 Peter P Schneider, *Gebändigte Sehnsucht*, **Tages-Anzeiger**, June 4
 1999 Hans Renggli, *Stolz und Selbstkritik*, **Tages-Anzeiger**, November 8
- 1998 Christoph Doswald, *Eingefrorene Zeit*, **Facts**, December
 1998 *Titanic: Olaf Breuning*, **Finger**, October
 1998 Simon Maurer, *Abgefeiert, abgehakt*, **Tages-Anzeiger**,
 1998 Simon Maurer, *Drei Monate Mittelmeer - und was nun?* **Tages-Anzeiger**, August 28

MONOGRAPHS

- 2006 *Olaf Breuning Queen Mary* (ed.Olaf Breuning) JRPIRingier Kunstverlang AG, Zurich ISBN: 10:3-905701-84-4
 2004 *Home* ed. Lionel Bovier JRPIRingier Kunstverlang AG, Zurich ISBN: 2-940271-39-9
 2001 *Olaf Breuning UGLY* (ed.Christoph Doswald) with essays by Christopher Doswald, Gianni Jetzer, Markus Stegmann, Dorothea Strauss and Philippe Vergne. Hatje Cantz, Germany ISBN: 3-7757-1105-8
 2001 *Drawing Catalogue* Introductory essay by Carissa Rodriguez Produced in association with Air de Paris and JRP Editions. ISBN: 2-940271-09-7

CATALOGUES

- 2009 *Prepare For Pictopia*, (for the exhibition *Pictoplasma*) Haus der Culteren Welt, Berlin, Gemany Tribu, F.I.S.C.O.09, Silvia Fanti
- 2008 *Hell Bound, New Gothic Art*, Francesca Gavin
 2008 *Pie Bible*, Moderne Kunst Nünberg, M+M, D
 2008 *Transkultura* (catalogue), Bunker Sztuki, Krakow, PL
 2008 *The Whitney Biennial 2008*, Whitney Catalogue
 2008 *Laughing in a Foreign Language*, The Hayward, London, UK, 2008
 2008 *Bernhard Willhem, Het Totaal Rappel*, 2008
 2008 *Puma/Serpentine, Benefit Publication*, curated by John Armleder
- 2007 *Masks Are Us*, Eleanor Heartney, James Cohan Gallery, New York
- 2006 *Ellipse Foundation Contemporary Art Collection*, Art Centre Rua das Fisgas, Cascais, PT October
- 2006 *Human Game Winners and Losers*, (ed. Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi) **Stazione Leopolda**, Florence, IT, 21 June-21 July
- 2006 *Imagination Becomes Reality Part IV Borrowed Images*, (ed. Jan Seewald, Stephen Urbaschek), Munich, D
- 2006 *Nuit Blanche 7 October 2006*, in association with La Mairie de Paris, Nicolas Bourriaud and Jerome Sans, Paris, FR
- 2006 *Elend* (ed. frauke Boggasch and Dominik Sittig) in association with the institute for modern Art Nuremburg, D
- 2006 *La Maison de La Culture d'amiens as part of D'Etonnants Detours Amiens*, FR
- 2006 *Cahiers du Fonds National D'art Contemporain no 7*, in association with centre des arts Plastiques, Paris
- 2006 *Impakt Festival 2006, The Great Outdoors*, August 23-27· Utrecht, NL
- 2006 *Museo de Arte Contemporáneo de castilla y león Collection Volume 1 pub. MUSAC Leon*
- 2006 *Photography 2006 Les Recontres D'Arles 37th Edition* Published by Actes Sud, FR
- 2006 *ETC.*, Andrew Kreps Gallery, New York 9/05-1/06
- 2006 *20 years at Kunsthalle St. Gallen 1985-2005*, ed. Gianni Jetzer in association with JRP, Ringer, Zürich, CH
- 2005 *Olaf Breuning, They Live*, Published Chapter, Wales, UK, Sept-Oct
- 2005 *When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zürich, CH

- 2005 *UBS Art Guide Zürich-Bahnhofstrasse*, text by Dr Markus Stegmann, CH
- 2005 *Burlesques Contemporains*, **Beaux Arts Magazine**
- 2005 *Photo Suisse*, ed. Christian Eggenberger and Lars Muller in collaboration with Swiss Foundation for Photography, Baden, CH
- 2005 *Prêts à prêter Acquisitions et rapport d'activités 2000/2004 Frac Provence-Alpes-Côtes d'Azur*, ed. Isthme Editions, FR
- 2005 *La Beaute Du Geste L'Art Contemporain et le Sport*, Ed. Jean-Marc Huitorel, Paris, FR
- 2005 *Falk Richter: Electronic City*, in association with Staatstheatre Stuttgart, October
- 2005 *Magasin 1986-2006*, Yves Aupetitallot pub. JRP Ringer
- 2004 *Dream Extensions*, S.M.A.K., Gent, BE
- 2004 *Stellar*, Issue 13 Third Person Publication in association with Grieddale Arts, UK
- 2004 *Very New Art, 2004* Volume 56 no. 847
- 2004 Jan Avgikos, *I Am The Walrus*, Cheim & Read, New York
- 2004 Paris Photo, *Pictures of the World-Switzerland*, Salon international de la Photographie Paris
- 2004 *K48 Is An Animal*, **K48 Presents**, CA
- 2003 *Mars, Kunst und Krieg* (ed. Peter Weibel, Günther Holler-Schuster), Neue Galerie Graz, Austria
- 2003 *Fast Forward Media Art Sammlung Goetz*, Ingvild Goetz / Stephan Urbascheck, D
- 2003 *Enviromalice on the cruzifiction waltzer*, Roadshow Griededale Arts Projects, Griededale, UK
- 2003 *Urban Diaries; Young Swiss Art*, Madrid, ES
- 2003 *Durchzug / Draft, 20 Jahre Stiftung Binz 39*, Kunsthalle Zürich, Zürich, CH
- 2003 *MECHANICAL AMERICAN Videoshow 01*, Frantiska and Tim Gilman-Sevcik, Display Gallery, Prague, CZ
- 2002 *MIUZE, Olaf Breuning*, (ed. Gianni Jetzer), Sticher Printing AG, Emmenbrücke, CH
- 2002 *T-Shirt*, Paris, Editions Assouline, FR
- 2002 *Out of Control*, Liverpool Biennale, UK
- 2002 *Tutto Normale*, Villa Medici, Rome, IT
- 2002 Hamish McKay Gallery, NZ
- 2002 *Umbau (Schrägspur)*, Hamburger Kunsthalle, D
- 2002 *Spring Forward*, (Cur.Simon Watson), Downtown Arts Festival; Chanel Boutique, New York
- 2002 *La Feria de las Tentaciones*, Edición Madrid, Madrid, ES
- 2001 Juri Steiner, Seedam Kulturzentrum, *Fotografie – eine zweidimensionale Bühne für aufgeladene Räume*, Spring
- 2001 *Les 32 dessins d'Olaf Breuning*, (ed. Air de Paris), JRP Editions, FR
- 2001 *gravità ZERO*, Palazzo delle Esposizioni, Rome, IT
- 2001 *Printemps de septembre Théâtres du Fantastique*, Fondation Cartier pour l'Art Contemporain, Paris, FR
- 2001 *C'est pas du cinéma*, le Fresony, FR
- 2001 *Waldexplosion*, Helmhaus Zürich, CH
- 2001 *Group*, Artspace, Auckland, NZ
- 2001 *Extra*, (ed. Marc-Olivier Wahler), Swiss Institute- Contemporary Art, Christoph Merian Verlag, CH
- 2000 *Close up*, Kunstverein Freiburg im Marienbad/ Baselland/ Hannover Freiburg
- 2000 *Guarene Arte 2000*, Fondazione Sandretto Rebaudengo per l'Arte, Torino, IT
- 2000 *Eidgenössische Preise für freie Kunst 2000*, Bundesamt für Kultur, Fri-Art, Fribourg, CH
- 2000 *Cream*, London, Phaidon Press
- 2000 *Kunst.Welt. Stadt. Zürich*, Zürcher Kantonalbank, Zürich, CH
- 2000 *The separate Optimists*, Exhibition catalogue. Utrecht, NL
- 2000 *Hypermental. Wahnhafte Wirklichkeit 1950-2000. Von Salvador Dali bis Jeff Koons*, Kunsthaus Zürich/ Kunsthalle Hamburg
- 2000 *Transfert. Kunst im urbanen Raum*, Wahler, (ed. Marc-Olivier) Ausstellungskatalog. Biel, CH
- 2000 *Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis, MN
- 1999 *Eidgenössische Preise für freie Kunst 1999*, Bundesamt für Kultur, Kunsthalle Zürich,

- CH
- 1999 *Missing link. Menschen – Bilder in der Fotografie*, Kunstmuseum Bern, Switzerland
- 1999 *Transfer*, Istituto Svizzero Roma, IT
- 1999 *Le Repubbliche dell'Arte, Schweiz*, Palazzo delle Papesse, Siena, IT
- 1999 *Young. Neue Fotografie in der Schweizer Kunst*, Fotomuseum Winterthur, CH
- 1999 *Come in and Find out, vol.2.*, (Ed. Klara Wallner), Berliner Kulturveranstaltungen GmbH, D
- 1999 *Kunst bei Rignier 1995-1998*, (Ed. Beatrix Ruf), Ringier AG, Zürich, CH
- 1998 *Olaf Breuning* (ed. Beatrix Ruf), Kunsthaus Glarus, CH
- 1999 *Eidgenössische Preise für freie Kunst 1998*, Bundesamt für Kultur, Museum zu
- 1999 Allerheiligen Schaffhausen, CH
- 1999 *Olaf Breuning*, Kunsthalle St. Gallen, CH
- 1999 *Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst mit Gästen*, Kunsthaus Zürich, CH
- 1997 *Gewebeprobe. Kunst aus Schaffhausen*, Kunstverein Schaffhausen, Museum zu
- 1997 Allerheiligen Schaffhausen, CH
- 1996 *Die Klasse. Studienbereich Fotografie*, Schule für Gestaltung Zürich, Museum für Gestaltung
- 1996 Zürich, CH

SPECIAL EDITIONS

- 2008 *Champagne Dog by Olaf Breuning*, **CEREALART**, Philadelphia, PA

GRANTS AND AWARDS

- 2000 Manor-Kunstpreis, Schaffhausen
- 2000 Bundesstipendium freie Kunst
- 2000 Kiefer-Hablitzel Stipendium
- 1999 Bundesstipendium freie Kunst
- 1999 Kiefer-Hablitzel Stipendium
- 1999 Moët-Chandon Stipendium
- 1999 Atelierstipendium New York, Stadt Zürich
- 1998 Bundesstipendium freie Kunst
- 1998 UBS-Werkjahrstipendium
- 1998 Atelierstipendium Rom, Istituto Svizzero
- 1997 Atelierstipendium BINZ 39, Zürich

PUBLIC AND PRIVATE COLLECTIONS

- AROS, Aarhus, DK
- Bank Julius Bär & Co. AG, Zürich, CH
- Collection Rignier, Zurich, CH
- Collection Zellweger-Luwa, Uster, CH
- Collection Schweizer Rück, Zürich, CH
- Collezione La Gaia, Brusca, IT
- Elipse Foundation, Lisabon, PT
- FRAC Bourgogne, FR
- FONDS NATIONAL D'ART CONTEMPORAIN, FR
- Grafische Sammlung des Museums für Gestaltung, Zurich, CH
- Kunsthalle Hamburg, D
- Kunsthaus Glarus, CH
- Kunsthaus Zürich, Zürich, CH
- Louisiana Museum, Copenhagen, DK
- Musée d'Art Moderne/ Centre de Création Industrielle, FR
- Museum zu Allerheiligen, Schaffhausen, CH
- Sammlung Falkenberg, Hamburg, D
- UBS Collection, CH

Sammlung Goetz, München, D
Zürcher Kantonalbank, Zürich, CH
Saatchi Collection, London, UK