

# nicola von senger

## OLAF BREUNING

Born: 1970 Schaffhausen, Switzerland  
Lives and works in Zurich and New York

### EDUCATION

1988 - 93 professional education as a photographer, Zurich, Switzerland  
1993 - 96 postgraduate studies in photography, HSWG Zurich, Switzerland

### SOLO EXHIBITIONS

- 2007 Migros Museum, Zurich, Switzerland  
Galerie Nicola von Senger, Zurich, Switzerland  
Kodama Gallery, Osaka, Japan
- 2006 Wolfsberg Centre, Ermatingen, Switzerland  
Nils Staerk Contemporary Art, Copenhagen, Denmark  
The Gallery Sketch, London, UK
- 2005 Metro Pictures, New York, USA  
Galerie Air de Paris, Paris, France  
Chapter Visual Arts, Cardiff, UK  
Chisenhale Gallery, London, UK  
Kunst-Büro, Luitpold Lounge, *Filmabend: Home*, Munich, Germany  
Galerie Meyer & Kainer, Vienna, Austria  
Galerie Nicola von Senger, Zurich, Switzerland  
Kodama Gallery, Osaka, Japan
- 2004 Nils Staerk Contemporary Art, Copenhagen, Denmark  
Kodama Gallery, Tokyo, Japan  
The New Stedelijk Museum CS/ Auditorium, Amsterdam, The Netherlands  
Association EDV, *Olaf Breuning-vidéos*, Toulouse, France  
La Casa Encendida, *Olaf Breuning-films*, Madrid, Spain  
Metro Pictures, New York, *Home*, USA
- 2003 Magasin- Centre National d'Art Contemporain, Grenoble, France  
Museo Garillo Gil, Mexico City, Mexico  
Musée d'art moderne et contemporain, *Under the Bridge* Strasbourg, France  
Art Unlimited, Art Basel, Basel, Switzerland  
Galerie Arndt & Partner, Berlin, Germany
- 2002 Swiss Institute, *Hello Darkness*, New York, USA  
arsFutura Galerie, Zurich, Switzerland

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- 2001 Metro Pictures, New York, USA  
Galerie Meyer & Kainer, Vienna, Austria  
Galerie Arndt & Partner, Berlin, Germany  
Kunstverein Freiburg, Freiburg, Germany  
Swiss Institute, *Hello Darkness*, New York, USA  
Artspace, Auckland, New Zealand  
Galerie Air de Paris, Paris, France  
Museum zu Allerheiligen; Kunstverein Schaffhausen, Apes, Switzerland
- 2000 arsFutura Galerie, *Ugly Yelp*, Zurich, Switzerland  
Air de Paris, Paris, France
- 1999 Centre d'art contemporain, *Woodworld*, Geneva, Switzerland  
arsFutura Galerie, *They live!*, Zurich, Switzerland
- 1998 Kunsthaus Glarus, *Woodworld*, Glarus, Switzerland  
Kunsthalle St.Gallen, *Schlund/Chris Croft*, St. Gallen, Switzerland
- 1997 BINZ39, *Waldfest*, Zurich, Switzerland

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## GROUP EXHIBITIONS

- 2006      Six Feet Under, Kunstmuseum Bern, Switzerland  
Music is a better noise, P.S.1 MoMA, Long Island, USA  
Rencontres d'Arles 2006, Arles, France  
Imagination Becomes Reality IV, Sammlung Goetz, Munich  
Ballermann. Die Ausstellung, Kunsthalle Kiel, Kiel, Germany  
Cindy Sherman, Gianni Motti, Olaf Breuning, Galerie Nicola von Senger, Zurich, Switzerland  
Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictures Gallery, New York, USA
- 2005      30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfäffikon, Switzerland  
Works on Paper, Arndt & Partner, Berlin, Germany  
Naturellement Abstrait, L'art contemporain Suisse dans la collection Julius Bär, Centre d'Art Contemporain Genève, Geneva, Switzerland  
The Zine UnBound: Kults, Werewolbes and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, USA  
Video- und Performanceabend Canale Grande im Volksbad, Kunsthalle St. Gallen, Stl Gallen, Switzerland  
Wanderausstellungprojekt PHOTOSuisse, Istituto Svizzero di Roma, Rome, Italy  
Old and New Dreams, Artprojx, Prince Charles Cinema for Art Fortnight, London, UK  
Fade to White, Vita Kuben, Umea, Sweden  
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Mirgration Baustelle Schweiz, Toni Areal, Zurich, Switzerland  
Film Festival Lima/ Cuzco, Center of Photography Lima, Peru  
Photography Festival Antwerp, Stella Lohaus Gallery, Antwerp, Belgium  
Nomad's Land, Miracle Association, Bayonne, France  
Figure it out, Hudson Valley Center for Contemporary Art, Peekskill, NY  
With us against reality, or against us!, Loft, Oslo, Norway  
Viennastripe, Museum in Progress, Vienna, Austria  
First we take the Museums-Urban Arts now, Museum of Contemporary Art Kisama, Helsinki  
Burlesques Contemporains, Jeu de Pomme, Paris, France  
Growing up Absurd, Kent Institute of Art, Kent, England  
Second Sight, The Prague Biennale of Contemporary Art, Prague
- 2004      None of the above, Swiss Institute (cur. John Armleder), New York, USA  
Mind the Gap, Kunstverein Freiburg, Freiburg, Germany  
Romantic Detachment, Henry Moore Contemporary Projects and PS1 Gallery NY  
Sommerfrsche: Künstlervideos mit Esprit, Hamburger Kunsthalle, Hamburg, Germany  
Moving Images, Tank.tv ICA Digital Studios, London, England  
Interface, Atomium (17. September), Brussels, Belgium  
Tell bitte melden! Musées Suisses Schweizerisches Landesmuseum, Zurich, Switzerland  
Incantations, Metro Pictures, New York, USA  
I am the Walrus, Cheim & Read, New York USA

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- Altered States, Leo König, New York, USA  
Skin Tight: The sensibility of the flesh, Museum of Contemporary Art, Chicago, USA  
Grotesque, burlesque, parody, Centre d'art contemporain, Meymac, France  
The aesthetical impact of the B-movies on contemporary art, Magazin4 Voralberger Kunstverein, Bregenz, Austria  
Boys Behaving Badly, Contemporary Arts Museum Houston, Houston, USA  
Lost Property, Domaine Pommery, Reims, France  
Prêts a prêter 2, Frac Provence Alpes Côte d'Azur, France  
Short Stories, Museum of Photography, Antwerp, Belgium  
Dream Extensions, S:M:A:K:, Museum of Contemporary Art Ghent, Brussels
- 2003 GAME ART Kunst Bildschirm und Wirklichkeit, Europ. Zentrum für Kunst- und Industriekultur, Völklingen, Germany  
Der Verein. Ein Zukunftsmodell, Museum im Bellpark, Kriens, Switzerland  
Dislocation, K3 Project Space, Zurich, Switzerland  
10 Biennale de l'image on Mouvement: Swiss Art Video Lobby, Centre pour l'image Contemporaien, Geneva, Switzerland  
Les vingt ans du FRAC, Chapelle de la Sorbonne, Paris, France  
Today's Man, John Conelli Presents, New York, USA  
Roadshow, Grizedale Arts, Grizedaie, UK  
The Fourth Sex: Adolescence Extremes, Fondazione Pitti Imagine, Firenze, Italy  
Urban Diaries, Alcalà, Madrid, Spain  
Swiss Mix, Museo Centro de Arte Reina Sofia, Madrid, Spain  
Venus im Pelz, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
'M\_ARS' art and war, Neue Galerie Graz, Austria  
Trans-National Monster League, Derek Eller Gallery, New York, USA
- 2002 Out of control, Liverpool Biennale, England  
Tutto normale, Villa Medici, Rome, Italy  
Centre régional d'art contemporain, Sète, France  
Festival international du cinéma nouvelle génération, Lyon, France  
The Golden Week, Kodama Gallery Osaka, Gallery Side 2 Tokyo, Japan  
C'est pas du cinéma!, (Cur. Michel Nuridsany), Le Fresnoy; Studio National, France  
Hamish McKay Gallery, New Zealand  
Loorber-Extract, Manor Kunstpreis Schaffhausen, Museum zu Allerheiligen, Kunstverein Schaffhausen, Switzerland  
Umbau (Schrägspur), Hamburger Kunsthalle, Germany  
Spring Forward, (Cur.Simon Watson), Downtown Arts Festival; Chanel Boutique, New York, USA  
Edicion Madrid, La Feria de las Tentaciones, Madrid, Spain  
More than one, Andrea Rosen Gallery, New York, USA  
Team Gallery, New York, USA
- 2001 gravitàZERO, Palazzo delle Esposizioni, Rome, Italy  
Close-up, Kunstverein Hannover, Germany  
M-family, Migros Museum, Zurich, Switzerland  
Swiss Institute, New York, USA  
Hypermental, Kunsthaus Zürich, Switzerland, Kunsthalle Hamburg, Germany

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Let's entertain, Kunstmuseum Wolfsburg, Germany, Museo Rufino Tamayo, Mexico City, Mexico, Miami Art Museum  
Je pense donc je suisse, FRAC PACE, Marseille, France  
Anteprima Bovisa, Padiglione d'arte contemporanea, Milano Europa 2000, Milano, Italy  
Der Gehilfe, Museum für Kunst und Kulturgeschichte Dortmund, Germany, Museu de les Arts Decoratives, Barcelona, Spain  
My Generation, Atlantis Gallery, London, England  
bdv (Video), Centre Georges Pompidou, Paris, France  
gravitàZERO, Fondazione Adriano Olivetti, Rome, Italy  
Escape, Tirana Biennale, National Gallery, Albania  
Utopie politique et religieuse, Hay Art Center, Jerewan, Armenia  
...if a double decker bus..., Galerie Air de Paris, Paris, France  
Printemps de Septembre, Toulouse, France  
Contemporary Fairy Tales, Five Years Gallery, London, UK  
Up in the Sky, Kunsthaus Grenchen, Switzerland

2000

Reality Bites, Kunsthalle Nürnberg, Germany  
Let's entertain, Walker Art Center, Minneapolis, USA  
Vis-a-vis, Kunsthaus Zürich, Switzerland  
Der Gehilfe, Museum für Gestaltung Zürich, Zurich, Switzerland  
Air Suisse, Ecole supérieure d'art, Perpignan, France  
De sparate Optimists, Festival a/d Werft, Utrecht, The Netherlands  
Presumed Innocent, Capc Musée, Bordeaux, France  
Guarene Arte 2000, Fondazione Sandretto Rebaudengo, Torino, Italy  
Transfert, 10<sup>th</sup> Swiss Sculpture Exp., Biel, Switzerland  
EX 25, Museum für Gestaltung Zürich, Switzerland  
Let's entertain, Portland Art Museum, Portland, USA  
Chicago Project Room, Los Angeles, USA  
International Media Art Festival, Kiev, Ukraine  
Au-delà du spectacle, Centre Georges Pompidou, Paris, France  
Hypermental, Kunsthaus Zürich, Switzerland  
Der Gehilfe, Kunsthalle Krems, Austria  
Wall 6, Galerie Air de Paris, Paris, France  
Stadt, Land, Fluss, Galerie Arndt & Partner, Berlin, Germany  
Close-up, Kunstverein Baselland und Freiburg, Switzerland and Germany  
The arsFutura Show, arsFutura Galerie, Zurich, Switzerland  
Ausstellung Bundesstipendium, Fri-Art, Fribourg, Switzerland

1999

XN, Espace des Arts, Chalon sur Saone, France  
Transfer, Istituto Svizzero Roma, Italy  
Eidg. Wettbewerb für freie Kunst, Messe Basel, Switzerland  
Städt. Wettbewerb für freie Kunst, Helmhaus, Zurich, Switzerland  
Statements, Art Basel, arsFutura Galerie, Zurich, Switzerland  
Repubbliche dell'Arte, Palazzo delle Papese, Siena, Italy  
Young, Fotomuseum Winterthur, Switzerland  
DACH, Galerie Krinzinger, Vienna, Austria  
come in and find out, vol. 2, Centre For Contemporary Arts, Berlin, Germany  
They came by taxi, Parabolica Spaces, Berlin, Germany  
Missing Link, Kunstmuseum Bern, Switzerland

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- From Camouflage to Free Style, Toasting Agency c/o Galerie Yvon Lambert,  
Paris, France  
Ausstellung Bundesstipendium, Kunsthalle Zürich, Switzerland
- 1998 Stiftung Binz 39, Zurich, Switzerland  
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Switzerland  
Diana 98, X-Tra, Zurich, Switzerland  
Presentation Film Woodworld Castell Zuoz, Switzerland  
Freie Sicht aufs Mittelmeer, Kunsthalle Schirn, Frankfurt, Germany  
Medium eine Welt dazwischen, Museum für Gestaltung, Zurich, Switzerland
- 1997 Gewebeprobe, Museum zu Allerheiligen, Schaffhausen, Switzerland  
Gross und Klein, Museum für Gestaltung Zürich, Switzerland  
Bed & Breakfast, Grossmünsterturm Zürich, Switzerland
- 1996 Die Klasse, Museum für Gestaltung Zürich, Switzerland
- 1995 Ernte, Museum zu Allerheiligen, Schaffhausen, Switzerland  
Eidg. Wettbewerb für freie Kunst, Messe Basel, Switzerland
- 1994 8004 Zürich (Project in collaboration with Lewis Balz), Peter Kilchmann  
Galerie, Zurich, Switzerland  
Project with Yves Netzhammer, Bahnhofpassage Schaffhausen, Switzerland  
No name Gallery, Basel, Switzerland

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## BIBLIOGRAPHY

### SELECTED ARTICLES AND REVIEWS

- 2005 Dominique von Burg, *Olaf Breuning bei Nicola von Senger*, Kunst Bulletin, April  
Marc-Olivier Wahler, *Whatever*, Art Press, no. 308, January
- 2004 Marc-Olivier Wahler, Carissa Rodriguez, Gianni Jetzter on *Olaf Breuning*, Parkett. 71  
Brigitte Ulmer, *Vom Sammler zum Shopper*, Facts, No 24  
Inge Hennemann, *Short Stories*, Foto Museum Magazine, No 29  
Jerome Lefevre, *Olaf Breuning:Sci-Fi Mix*, Archistorm, No 5  
Jerome Lefevre, *Chaos Style*, Crash, No. 28  
Portfolio, *Genesis Sculpture*, Expérience Pommery No. 1, Beaux Arts Magazine, hors-série, Paris  
Katarina Ruchel-Stockmans, *Wirtualna Jaskinia Platona*, Arteon, Warsaw, April  
Chantal Vanckx, *Le SMAK présente Dream Extensions*, La Semaine, Brussels, 12 April  
Maika Pollack, *Olaf Breuning*, Metro Pictures, Flash Art International, Milano, March-April  
Morgan Falconer, *Olaf Breuning*, Frieze, London, March  
William Powhida, *Art Seen*, *Olaf Breuning*, Metro Pictures, The Brooklyn Rain, Brooklyn, February  
Zoé Gray, *Review*, Contemporary, London, February  
Jerry Salz, *Modern Gothic*, The Village Voice, New York, 4-10 February  
Martha Schwenderer, *New York Critics Picks*, Artforum.com, January-February  
Sansdra Smets, *Nog geen nieuwe gothic*, Rotterdams Bagblad, Rotterdam, 2. February  
Charlotte Laubard, *Dead End*, Technikart, January  
Jan Van Hove, *Een Bad van bec-d'ane*, De Standaard, Brussels, 21. Jnauray  
Wietke Van Zeil, *Dascinatie met het Donkere*, de Volkskrant, Amsterdam, 14. January
- 2003 Frédéric Mauftras, *R.R. ready reaalistic / Olaf Breuning*, Zéro, Nantes, Winter  
*E.T. en tongs devant le Monop*, Têtu (l'Agenda), Paris, December  
Franck Lamy, *Olaf Breuning*, Beaux-Arts magazine, Paris, December  
Alexis Vaillant, *Monkey Business*, Kunst-Bulletin, Zurich, December  
Jean Pagneux, *Olaf Breuning au magasin*, Le Travailleur Alpin, Grenoble, November  
D.S., *Breuning, noir et désenchanté*, Connaissance des arts, Paris, November  
Judicael Lavrador, *série Z*, Les Inrocuptibles, Paris, November 27 - December 2  
O.M. *Tendances au massacre*, Le journal des arts, Paris, November 7 -20  
Anaid Demir, *Effet spécial*, Upstreet, Paris, fall  
Jean-Louis Roux, *Les obsessions américaines d'un citoyen suisse*, Les Affiches de Grenoble, October 31

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- S.P., *Les histoires extraordinaires d'Olaf Breuning*, Le Dauphiné Libéré Grenoble, October 23  
Vincent Varlé, *Le prince des ténèbres*, Le Petit Bulletin Grenoble, October 22 - 29  
Vincent Varlé, *Branle-bas-de-combat*, Le Petit Bulletin Grenoble, September 14 - 24  
*Parle avec tout le monde*, Polystyrene, January  
Frederic Maufra, *Exxpose de la situation: Motif mural*, L'art Meme, No.21  
Christine Macel, *Dada et moi (interview)*, Les Cahiers, No.85  
Frederic Maufra, *Olaf Breuning*, Ready Realistik, No.28  
Michael Marti, *Die Menschen erschrecken so schnell*, NZZ am Sonntag, Januray 26  
Claudia Spinelli, *Der Star als Realo*, Die Weltwoche, January  
Henry F. Levys Stiftung Binz, Neue Luzerner Zeitung, January 30  
Alexia Sailer, *Eine schamlose subjektive Reise*, Südkurier, February 26  
Meret Ernst, *Schaufenster der Szenemacher*, Tages-Anzeiger, January 30  
Angelika Affentranger-Kirchrath, *Durchgestartet: Die Kunsthalle zeigt Durchzug/Draft*, NZZ, 29. January  
*Durchzug/Draft*, NZZ, February 7  
*Durchzug/Draft 20 Jahre Stiftung Binz39 in der Kunsthalle*, Kunst-Bulletin, March  
Arnaud Robert, *Not made in Switzerland*, Le Temps, March 15
- 2002  
Daniele Muscionico, *Olaf Breunings neue Arbeiten in der Galerie Ars Futura*, NZZ, December 23  
Eric Troney, *Massive Attack*, Beaux Art Magazine, numero spezial, Jly  
David Brussel, *Yes, you should be scared*, i-d magazine, July  
Juri Steiner, *Democratic Design*, Casco Issues, No 7  
Carissa Rodriguez, *Olaf Breuning*, Rebel Magazine, Spring/ Summer  
Julia Hofer, *Olaf Breuning; Signale aus Ground Zero*, Annabelle, Mai 22  
Eric Troney, *Massive Attack*, Beaux Arts Magazine, nummero spezial,  
Anna Schindler, *Unsere Bestürzung ist nur pseudobetroffenheit*, Tages Anzeiger, Zürich, Jly  
Guido Megelis, *Schämt euch nicht*, Tages Anzeiger Magazin, Zürich, No. 51  
Robert C. Maorgan, *Review*, Art Press, No. 275  
Craig Burnett, *Dry Ice and Madness*, Modern Painters, Winter
- 2001  
Eva Karcher, *Olaf Breuning*, ArtInvestor, May  
Philipp Kaiser, *Olaf Breuning*, Artforum, (best of 2001; a special issue), December  
Stefan Zucker, *Im Wald, im schönen, grünen Wald*, Tages-Anzeiger, December 3  
Yvonne Volkart, *Trendwende in der Kunst?*, WOZ, No 43, October 25  
Basting Barbara, *Die grosse Affenplage zu Allerheiligen*, Tagesanzeiger, September 28  
Gerhard Mack, *Der Magier des Grauens*, Art, No 7, July  
Paul Panckhurst, *Invasion of the video Vikings*, The New Zealand Herald, August 13  
Mack Gerhard, *Olaf Breuning im Museum zu Allerheiligen*, Kunst-Bulletin, November  
Michael Schmid, *Schmatzen, grunzen, gellen*, Zürichsee-Zeitungen, October 6

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- Adrian Müller, *Gute Kunst ist wie ein Schock*, Zürichsee-Zeitungen,  
September 27  
*Zwischen Kesslerloch und Hollywood*, Schaffhauser Nachrichten, September 7  
Olivier Michelin, *Doux comme la neige*, Le journal des Arts, No.128  
Dietrich Roeschmann, *b-Movie der Evolution*, Zeitung zum Sonntag, No.28,  
July 15  
*Ils pensent donc ils suissent*, l'Hebdo Marseille, No.37  
Jaad Lindgaard, *pop cucul*, Les Inrockuptibles, No. 290  
*Lookbooks. Cooler Mix aus Trash und Glamour*, Bolero, December  
Stella Brennan, *Brave New Worlds*, Pavement Magazin, Oct/Nov  
Knui Eseling, *Little Shop of Horrors*, Der Tagesspiegel, April 28  
Wolfgang Schreibler, *Breunings künstliche Welten*, Schaffhauser  
Nachrichten, Aug. 31  
Roberta Smith, *Olaf Breuning*, The New York Times, November 23  
Martin Engler, *Kunstfeuer*, NZZ, October 20/21  
Joachim Schwitzler, *Gorillas im Nebel*, Südkurier, October 16  
Philippe Mathonnet, *Pour Breuning l'homme ne fait que se singer*, Le  
Temps, Oct. 16  
Martin Engler, *Olaf Breuning: Apes*, Kunstforum International, No. 156,  
Aug.- Oct
- 2000  
Angelika Affentranger-Kirchrath, *Klischee und Metapher -Olaf Breuning*,  
NZZ, September 27  
Gianni Jetzer, *Olaf Breuning: Story-telling as a Reality Scan*, Flash Art,  
No. 214, October  
Gerhard Mack, *Massaker in der Galerie*, Cash No 38, September 22  
Simon Maurer, *Schwarzes Blut*, Tages-Anzeiger, September 22  
Simon Maurer, *Mindestens ein bisschen komisch*, Das Magazin, No.45,  
November  
Michelle Nicol, *Olaf Breuning*, Purple, Summer  
Marianne Rupp, *Magier des Zeitgeistes*, K-Geld, No. 2, Dezember  
Jörg Schwerzmann, *Makabere Scherze: Olaf Breuning*, Bolero, October  
Juri Steiner, *Olaf Breuning: The World misleads*, Arttext, Summer  
Alain Zucker, *Die Kunst, die richtige Umlaufbahn zu erreichen.*, Die  
Weltwoche No. 47, November 23  
*Fotokunst: Der totale Ego-Trip*, Annabelle, No. 18, September 15  
*Kunst und Geld: Der Unbekümmerte: Olaf Breuning*, Die Weltwoche, No. 25,  
June 22  
*Die Munot-Stadt zeichnet Olaf Breuning aus*, Sonntags Blick, No. 20,  
May 14  
*Eloge du massacre*, L'Hebdo, No. 40, October 5  
*Ouverture*, Vogue, November  
Jörg Becher, *J'achète les futurs Hodler*, Bilanz, July-August
- 1999  
Angelika Affentranger-Kirchrath, *Hinterfragte Klischees*, *Olaf Breuning in  
der Galerie Ars Futura*, NZZ, October 16  
Ewa Hess, *Voll dabei*, Sonntags-Zeitung, October 31  
Dora Imhof, *Woodworld*, *Die Holzwelt von Olaf Breuning*, Du, August  
Oliver Kielmayer, *Genuss mit doppeltem Boden. Die schönen Hüllen von Olaf  
Breuning*, Kunst-Bulletin, September  
Simon Maurer, *"Die Sahne des Übelsten". Olaf Breuning*, Sampler, Tages-  
Anzeiger, September 31

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Florian Rajki, *Zwischen Faszination und Demontage*, Zürichsee-Zeitungen,  
September 21

Hans Rudolf Reust, *Olaf Breuning, frieze*, Issue 47, July/August

Bettina Tschumi, *Olaf Breuning, Flash Art*, Summer

Marc-Olivier Wahler, *Olaf Breuning, art press*

Hans-Peter Von Däniken, *Junge Fotokunst, Tages-Anzeiger*, June 11

*Ein Starkünstler mit Marthaler Heimatschein, Marthaler Post*, October 17

*Zürichs Kreative: Olaf Breuning, GQ Germany*, May

Christoph Doswald, *Siksi, The Nordic Art Review*, No 3-4

1998

Christoph Doswald, *It's a strange world, isn't it?*, The nordic art  
review, Autumn/Winter

*Zwischen Geisterbahn und Videoclip, NZZ*, September

Angelika Affentranger-Kirchrath, *Einladung zum Waldfest, Neue Zürcher  
Zeitung*, June

Claudia Kock Marti, *Der perfekte Range-Rover-Mythos, Glarner Nachrichten*,  
April 20

Martin Kraft, *Gehörnte Bildwelt, Tages-Anzeiger*, June 4

Doris Lösch, *Wicked Games. Olaf Breuning in der Kunsthalle St. Gallen*,  
Neue bildende Kunst, May

Gerhard Mack, *Die Bilder in der Höhle. Der junge Künstler Olaf Breuning*,  
St. Galler Tagblatt, August 26

Simon Maurer, *Die Mausefalle drunten im Keller, Tages-Anzeiger*, May

Beatrix Ruf, *Woodworld: Olaf Breuning, Omnibus*

Joachim Schwitzler, *Gesänge im Plastikschauch, Thurgauer Volksfreude*,  
August 28

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## ARTICLES IN A BROADER CONTEXT

- 2003      *Save the Date*, DS magazine, Paris, December  
HG, *édito*, Le Petit Bulletin Grenoble, October 22 - 29  
Wiebke Hüster, *Wenn Stare über Aecker tanzen*, Frankfurter Allgemeine Zeitung, March
- 2002      Carl, *Your Neighbour's Car?*, Carl's Car Magazine, second issue  
Chris Chang, *Sound and Vision*, Film Comment, July  
Charles Gute, *Spring Book Report*, Flash Art International, No. 223, March-April  
Claire Doherty, *Liverpool Biennial*, Art Monthly, November  
Helen Sumpter, *Cities in Bloom*, The Big Issue, August
- 2001      Massimiliano Gioni, *People*, Flash Art International, No 217, March-April  
Verena Kuni, *Just what is it...*, Kunst Bulletin, No 1/2, January/ February  
Ingeborg Wiensowski, *Die kalten Taschendiebe*, Spiegel Reporter, No 01  
Christoph Doswald, *Schweizer Hoffnungsträger*, GQ, May  
Juri Steiner, *Seedam Kulturzentrum*, *Fotografie - eine zweidimensionale Bühne für aufgeladene Räume*, Spring  
Christian Hubschmid, *Zürich hoch hundert.*, Tages-Anzeiger, January
- 2000      *Alles Fotografie!*, Handelszeitung, March 1  
Jörg Becher, *Kunst mit Triple-A (Künstlerrating)*, BILANZ, June  
Petra Gördüren, *Pictures of a brave new world*, Umelec  
Eva Karcher, *Die neuen Bunten*, Vogue Germany, May  
Simon Maurer, *Abgesetzt*, *Das Salz des Mittelmeers*, Tages-Anzeiger, January 6  
Simon Maurer, *Kunst, die sich einschmuggelt.*, Tages-Anzeiger, June 20  
Françoise Ninghetto, *Transfert*, Kunst-Bulletin, No 7/8  
Peter Ritter, *Too Much Joy: Lost in the Funhouse with the Walker Art Center's "Let's Entertain"*, City Pages, March 22  
Peter P Schneider, *Panoptikum*, Tages-Anzeiger, February 18  
Brigitte Ulmer, *Shootingstars*, Bolero, April  
Martin Engler, *Monster im Oberstübchen*, Frankfurter Allgemeine Zeitung, June 10  
Simon Maurer, *In allen Bereichen das beste Menü auftischen*, Tages Anzeiger, June 7  
Gerhard Mack, *Unartige Kandidaten*, Cash, No. 24, June 16  
Olaf Breuning at *Ars Futura*, Flash Art, No.214, October  
Katrin Bettina Müller, *Stadt Land Mensch*, Der Tagesspiegel, February 12
- 1999      Brigitte Ulmer, *The Art of Communication*. Doswald Christoph & Dorothea Strauss: *Current Trends*, Swissair Gazette, June  
*Art Statements*, Elle Plus, May  
*Top 100*, Sonntagszeitung, December 26  
Jörg Becher, *Die Ware Kunst (Künstlerrating)*, BILANZ, June

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Geneviève Breerette, *Huit artistes suisses se promènent à Paris entre installations et vidéos*, Le monde, January 9

Elisabeth Chardon, *A Paris, des vidéastes suisses refont le monde*, Le temps, January 5

Edith Krebs, *"Klein-Mittelmeer" an der Limmat*, Tages-Anzeiger, June 14

Simon Maurer, *Alle gegen alle und alle mit allen*, Tages-Anzeiger, June 17

Simon Maurer, *Der Kunstboom*, Das Magazin, June 18

Simon Maurer, *Der lange Monolog der greisen Diva*, Tages-Anzeiger, May

Sibylle Omlin, *Seismograph gegenwärtiger Kunsttendenzen. Eidgenössische Preise für freie Kunst in der Kunsthalle Zürich*, NZZ, November 24

Peter P Schneider, *Gebändigte Sehnsucht*, Tages-Anzeiger, June 4

Hans Renggli, *Stolz und Selbstkritik*, Tages-Anzeiger, November 8

1998

Christoph Doswald, *Eingefrorene Zeit*, Facts, December

Simon Maurer, *Abgefeiert, abgehakt*, Tages-Anzeiger,

Simon Maurer, *Drei Monate Mittelmeer - und was nun?* Tages-Anzeiger,  
August 28

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## CATALOGUES

- 2004 *Dream Extensions*, S.M.A.K., Gent, Belgium
- 2003 *M\_ars, Kunst und Krieg* (ed. Peter Weibel, Günther Holler-Schuster), Neue Galerie Graz, Austria  
*fast Forward Media Art Sammlung Goetz* Ingvild Goetz / Stephan Urbascheck, Germany  
*Enviromalice on the cruzifiction waltzer*, Roadshow Griededale Arts Projects, Griededale, UK  
*Urban Diaries; Young Swiss Art*, Madrid, Spain  
*Durchzug / Draft, 20 Jahre Stiftung Binz 39*, Kunsthalle Zürich, Zurich, Switzerland  
*MECHANICAL AMERICAN Videoshow 01*, Frantiska and Tim Gilman-Sevcik, Display Gallery, Prague, Poland
- 2002 *MIUZE, Olaf Breuning*, (ed. Gianni Jetzer), Sticher Printing AG, Emmenbrücke, Switzerland  
*T-Shirt*, Paris, Editions Assouline, France  
*Out of control*, Liverpool Biennale, England  
*Tutto normale*, Villa Medici, Rome, Italy  
Hamish McKay Gallery, New Zealand  
*Umbau (Schrägspur)*, Hamburger Kunsthalle, Germany  
*Spring Forward*, (Cur.Simon Watson), Downtown Arts Festival; Chanel Boutique, New York, USA  
*La Feria de las Tentaciones*, Edicion Madrid, Madrid, Spain
- 2001 *UGLY, Olaf Breuning* (ed.Christoph Doswald), Hatje Cantz, Germany  
*Les 32 dessins d'Olaf Breuning* (ed. Air de Paris), JRP Editions, France  
*gravità ZERO*, Palazzo delle Esposizioni, Rome, Italy  
*Printemps de septembre Théâtres du Fantastique*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*C'est pas du cinéma*, le Fresony, France  
*Waldexpulsion*, Helmhaus Zürich, Switzerland  
*Group*, Artspace, Auckland, New Zealand  
*Extra*, (ed. Marc-Olivier Wahler), Swiss Institute- Contemporary Art, Christoph Merian Verlag, Switzerland
- 2000 *Close up*, Kunstverein Freiburg im Marienbad/ Baselland/ Hannover Freiburg  
*Guarene Arte 2000*, Fondazione Sandretto Rebaudengo per l'Arte, Torino, Italy  
*Eidgenössische Preise für freie Kunst 2000*, Bundesamt für Kultur, Fri-Art, Fribourg, Switzerland  
*Cream*, London, Phaidon Press  
*Kunst.Welt. Stadt. Zürich*, Zürcher Kantonalbank, Zurich, Switzerland  
*The separate Optimists*, Exhibition catalogue. Utrecht, The Netherlands  
*Hypermental. Wahnhafte Wirklichkeit 1950-2000. Von Salvador Dali bis Jeff Koons*, Kunsthau Zürich/ Kunsthalle Hamburg  
*Transfert. Kunst im urbanen Raum*, Wahler, (ed. Marc-Olivier) Ausstellungskatalog. Biel, Switzerland

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*Let's entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis, USA

- 1999 *Eidgenössische Preise für freie Kunst 1999*, Bundesamt für Kultur, Kunsthalle Zürich, Switzerland  
*Missing link. Menschen - Bilder in der Fotografie*, Kunstmuseum Bern, Switzerland  
*Transfer*, Istituto Svizzero Roma, Italy  
*Le Repubbliche dell'Arte*, Schweiz, Palazzo delle Papesse, Siena, Italy  
*Young. Neue Fotografie in der Schweizer Kunst*, Fotomuseum Winterthur, Switzerland  
*come in and find out, vol.2.*, (Ed. Klara Wallner), Berliner Kulturveranstaltungs GmbH, Germany  
*Kunst bei Rignier 1995-1998*, (Ed. Beatrix Ruf), Ringier AG, Zurich, Switzerland
- 1998 *Olaf Breuning* (ed. Beatrix Ruf), Kunsthaus Glarus, Switzerland  
*Eidgenössische Preise für freie Kunst 1998*, Bundesamt für Kultur, Museum zu Allerheiligen Schaffhausen, Switzerland  
*Olaf Breuning*, Kunsthalle St. Gallen, Switzerland  
*Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst mit Gästen*, Kunsthaus Zürich, Switzerland
- 1997 *Gewebeprobe. Kunst aus Schaffhausen*, Kunstverein Schaffhausen, Museum zu Allerheiligen Schaffhausen, Switzerland
- 1996 *Die Klasse. Studienbereich Fotografie*, Schule für Gestaltung Zürich, Museum für Gestaltung Zürich, Switzerland

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## PERFORMANCES

1998 Kunstraum Kreuzlingen, (Outside), *Titanic*, Kreuzlingen, Switzerland  
1997 University Zurich, Lecture by Harm Lux, *Hony*, Zurich, Switzerland  
Motorenstrasse 23, *Finsterlinge*, Zurich, Switzerland

## PHOTOGRAPHS

2006 Titi-Caca, Snowmen, I am scared of the Chinese  
2005 We are such animals, The dude the dog and the bird, Peter, Blue Brothers  
2004 Easter Bunnies, Horse Farm, Mr Hand Mrs Ass Mrs Knee and Mr Food  
2003 Ghosts  
2002 Camp, Cat, Double, Freak, Lady G, Skeletons, Timemachine, Vampires, We  
only move wehen something changes  
2001 Apes, Bombardier, Cavewomen, Group, Knights, Primitives, Ruben, Robert,  
Sam, Skaters, Steven, Vikings I&II  
2000 Bully, Cavewoman, Deadlock, Foxchild, Princess, Ray, Rainbow, Smiley, 911  
1999 Ankunft I, Ankunft II, Annodam, Gum Glum Glee, Greenhorn, The Phantom  
Hope, They live!, 11.8.99  
1998 Augen zu ()I, Augen offen ()II, Chris Croft, Empire, Hony, Lara,  
Millenium, W.n.w.m.e.K., Woodworld  
1997 Bed & Breakfast, Finsterlinge, Hellen-Freundin aus Amerika, Hells Bells,  
Independence Day Sibylle, Waldfest

## VIDEOS

2004 Home (32 Minutes)  
2003 First (8 Minutes)  
2001 Group (9 Minutes)  
2000 King (10 Minutes), Ugly Yelp (9 Minutes)  
1998 Cris Croft (9 Minutes), Gum Glum Glee (9 Minutes), Woodworld (9 Minutes)

## INSTALLATIONS

2003 First, Under the Bridge  
2002 Hello Darkness  
2001 Apes, Only One  
2000 Forbidden Zone, King, P-Boy, Ugly Yelp  
1999 Boomcyclone, Gum Glum Glee  
1998 Come with me, Deeper Underground, Empire, Machammock, Woodwold,  
Schlund/Chris Croft  
1997 Bed & Breakfast, Tommy H., Waldfest

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## GRANTS AND AWARDS

- 2000      Manor-Kunstpreis, Schaffhausen  
            Bundesstipendium freie Kunst  
            Kiefer-Hablitzel Stipendium
- 1999      Bundesstipendium freie Kunst  
            Kiefer-Hablitzel Stipendium  
            Moët-Chandon Stipendium  
            Atelierstipendium New York, Stadt Zürich
- 1998      Bundesstipendium freie Kunst  
            UBS-Werkjahrstipendium  
            Atelierstipendium Rom, Istituto Svizzero
- 1997      Atelierstipendium BINZ 39, Zurich

## PUBLIC COLLECTIONS

Bank Julius Bär & Co. AG, Zurich, Switzerland  
Collection Rignier, Zurich, Switzerland  
Collection Zellweger-Luwa, Uster, Switzerland  
Collection Schweizer Rück, Zurich, Switzerland  
Collezione La Gaia, Brusca, Italy  
FRAC Bourgogne, France  
FONDS NATIONAL D'ART CONTEMPORAIN, France  
Grafische Sammlung des Museums für Gestaltung, Zurich, Switzerland  
Kunsthalle Hamburg, Germany  
Kunsthaus Glarus, Switzerland  
Kunsthaus Zürich, Zürich, Switzerland  
Musée d'Art Moderne/ Centre de Création Industrielle, France  
Museum zu Allerheiligen, Schaffhausen, Switzerland  
Sammlung Falkenberg, Hamburg  
Zürcher Kantonalbank, Zurich, Switzerland  
Sammlung Goetz, München, Germany