

MARTIN PARR

BIOGRAPHY / BIOGRAPHIE

1952

Born in Espom, Surrey

1970–73

Studies Photography at Manchester Polytechnic

1975/79

Arts Council of Great Britain Photography Award

1975-82

Visiting lecturer at National College of Art and Design, Dublin, and Chelsea School of Art

1982/84

Visiting lecturer at School of Documentary Photography, Newport

1983-90

Visiting lecturer, West Surrey College of Art and Design

1990/92

Visiting Professor of Photography, University of Industrial Arts, Helsinki

1994

Becomes member of Magnum Photographic Corporation

2004-

Professor of Photography, University of Wales, Newport

Selected exhibitions / ausgewählte Ausstellungen

2005

Swissness, Galerie Nicola von Senger, Zurich

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago – MCA Chicago, Chicago, IL

Martin Parr: Oeuvres 1971-2000, MEP, Paris

2004

Martin Parr: Photographische Werke 1971-2000, Deichtorhallen, Hamburg

Shanghai surprise, Lothringer13, Munich

2003

Martin Parr: Fotografías 1971-2000, Museo Nacional Centro de Arte Reina Sofía, Madrid

Kunsthalle Rotterdam National Museum of Photography, Copenhagen

Studio Trisorio, Naples

2002

Rose Gallery, Los Angeles

Rocket Gallery, London

Martin Parr Photographic Works 1971-2000, Barbican Art Gallery and major European tour

Sirieuze Zaken, Amsterdam

Rose Gallery, Richard Heller Gallery, Santa Monica

The Phone Show, Rocket Gallery, London (catalogue)

2001

England, Rocket Gallery, London (catalogue)
Ars Futura, Zurich

2000

Kulturbeutel, Old Post Office, Mitte Berlin
Gallery du Jour, Paris
Japonais Endormis, Kunsthalle, Rotterdam
Autoportrait, Tom Blau Gallery, London (catalogue)
20/21 Gallery, Essen

1999

Benidorm, Sprengel Museum, Hanover
Ars Futura, Zurich
Common Sense, 43 locations worldwide

1998

Gallery Riis, Oslo
Japonais Endormis, Gallery du Jour, Paris (catalogue)
Ooh La La, National Museum of Photography, Bradford

1997

West Bay, Rocket Gallery, London (catalogue)

1996

Janet Borden, New York

1995

Small World and From A to B, National Centre of Photography, Paris
Small World, Photographer's Gallery, London (catalogue)

1994

Curitiba Photo Festival, Brazil
From A to B, 27 Welcome Break Service Stations, UK (catalogue)

1993

Home and Abroad, Watershed Gallery, Bristol and international tour (catalogue)
Bored Couples, Gallery du Jour, Paris and tour (catalogue)
A Year in the Life of Chew Stoke, Chew Stoke Village Hall, Bristol (catalogue)

1992

Kiek in de Kok Gallery, Tallinn, Estonia
Signs of the Times, Janet Borden, New York

1991

Gallery Jacques Gordat, Paris
Janet Borden, New York

1989

The Cost of Living, Royal Photographic Society, Bath and tour (catalogue)

1988

Kodak Gallery, Tokyo and Osaka

1987

Spending Time, National Centre of Photography, Paris
ICP Midtown, New York

1986

Amsterdam Manifestation
Fotograficentrum, Stockholm
Arles Festival
Museum Folkwang, Essen
The Last Resort, Serpentine Gallery, London (catalogue)
Point of Sale, Salford City Art Gallery

1985

George Eastman House, Rochester

1984

A Fair Day, Orchard Gallery, Derry and tour (catalogue)
British Photographic Society, Geology Museum, Beijing

1983

International Photography Festival, Malmö

1982

Bad Weather, Photographer's Gallery, London and tour (catalogue)
Rural Irish Photographers, Neikrug Gallery, New York (catalogue)

1981

The Non-Conformists, Camerawork, London

1978

Fotomania Gallery, Barcelona

1977

Photographer's Gallery, London

1976

Beauty Spots, Impressions Gallery, York and tour

1974

Home Sweet Home, Impressions Gallery, York and Arnolfini Gallery, Bristol (catalogue)

Partial Bibliography / Bibliographie-Auszug

Bad Weather, 1982

A Fair Day, 1984

Last Resort, 1986

One Day Trip, 1989

The Cost of Living, 1989

Home and Abroad, 1993

Bored Couples, 1993

From A to B, 1994

Small World, 1995

Common Sense, 1999

Boring Postcards, 1999

Martin Parr. Autoportrait, 2000

Think of England, 2000

Martin Parr, 2002