

GIANNI MOTTI

Born: 1958 in Sondrio, Italy

Lives in Geneva, Switzerland

SOLO EXHIBITIONS (selection)

- 2007 La Salle de Bains, Lyon
- 2006 CEC.CH, Genève
- 2005 *HIGGS - A la recherche de l'anti-Motti*, Galerie Nicola von Senger, Zurich, Switzerland
L'exposition qui n'existe pas 1 : Gianni Motti, Mamco, Geneva, Switzerland
- 2004 *Plausible Deniability*, Migros Museum, Zurich, Switzerland (catalogue)
- 2003 *Ars Futura* Galerie, Zurich, Switzerland (24.10. - 24. 12. 2003)
Turn over, Gallery Artra, Palazzo Ducale, Genua, Italy
Centre pour l'Image Contemporain, Geneva, Switzerland
- 2002 *Cadeaux diplomatique*, Kunsthalle Thun, Switzerland, with Christophe Büchel (catalogue)
Productions 6, Kunst-Werke, Berlin, Germany
Capital Affair, Helmhaus, Zurich, Switzerland, with Christophe Büchel
- 2001 Kunsthalle, Bern, Switzerland
Talk is cheap, Swiss Institute-Contemporary Art, New York, USA
Collateral Damage, Gallery Jousse Entreprise, Paris, France
- 2000 *Vivement 2002*, MAMCO, Museum of Contemporary Art, Geneva, Switzerland
- 1999 MAMCO, Geneva, Switzerland
Neues Kunstmuseum, Luzern, Switzerland
- 1998 Villa Arson, Nizza, France
- 1997 Nice Fine Art, Nizza, France
Lunar eclipse, 16. September 1997, Opening on the roof of the "Cité Radieuse" by Le Corbusier in Marseille, mit dem Musée d'art contemporain, Marseille, France
- 1996 Galerie Analix, Geneva, Switzerland
- 1995 CAN, Centre d'art Neuchâtel, Neuchâtel, Switzerland
Galerie Analix, Geneva, Switzerland
Psy Room, Le MAGASIN, Centre National d'art Grenoble, Grenoble, France
Centro de Arte Espacio Vacio, Bogotá, Columbia
- 1994 *Andata/Ritorno*, Geneva, Switzerland
Psy-room, Low-Bet, Geneva, Switzerland
- 1994 Filiale, Basel, Switzerland
- 1992 *Andata/Ritorno*, Geneva, Switzerland
- 1988 Kunstfabrik, Potsdam, Berlin, Germany
- 1989 *Entierro No1*, Ribarteme, Vigo, Spain

GROUP EXHIBITIONS (selection)

- 2006 *5'000'000'000 d'Années*, Palais de Tokyo, Paris
Defamation of Character, P.S.1 Contemporary Art Center, New York
- 2005 *A Brief History of Invisible Art*, Wattis Institute, San Francisco
Shadows Collide With People, Swiss Pavillion, Venice Biennale
Always a Little further, Arsenale di Venezia, 51st International Art Exhibition, Venice
banquete - comunicación en evolución, Centro Cultural Conde Duque, Madrid
Under Destruction #1 with Christoph Büchel, Romanian artists (and not only) love the Palace?!, National Museum of Contemporary Art (MNAC), Bucharest
Legal /Illegal (Wenn Kunst Gesetze bricht), Kunstverein Neuhausen, Neuhausen auf den Fildern
hack.it.art / Disobedience / Kurds On the Map, Kunstraum Kreuzberg/Bethanien, Berlin
Disobedience - an ongoing video library, Play - gallery for still and motion pictures, Berlin
- 2004 *Schönheit des Scheiterns, Scheitern der Schönheit*, Fundacio Juan Mirò, Barcelona, Spain
Situations construites, attitudes, Geneva, Switzerland
Legal/Illegal, NGBK, Berlin, Germany
Terminal 5, JFK Airport, New York, U.S.A.
Guantanamo Initiative with Ch. Büchel, Centre Culturel Suisse, Paris, France
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
- 2003 *Hardcore*, Palais de Tokyo, Paris, France, (catalogue)
Pantalla Suiza, Centro de arte Reina Sofia, Madrid, Spain
Beautiful Banners, Biennale von Prag, (Kurator: Marco Scotini), (catalogue)
Attak, Kunsthalle, Vienna, Austria, (catalogue)
Mursolaici, Centre Culturel Suisse, Paris, France
25th Biennial of Graphic Arts, Ljubljana, Slovenia, (catalogue)
White Embassy, Gallery F15, Oslo, Finnland
Vision: Extended, Gallery Speak For, Tokyo, Japan
Extra, Swiss Institute, Contemporary Art, New York, USA, (catalogue)
Going public, MAST, Modena, Italy, (catalogue)
- 2002 *Actualité Le Triangle*, Lyon, France, (catalogue)
Busan Biennale, Busan, Korea, (catalogue)
Unloaded - coming up for air, Oberschan-Wartau, Switzerland
Protest, respect!, Kunsthalle St. Gallen, Switzerland
Manifesta 4 Frankfurt, Germany (catalogue)
Un cinéma, nouvelle génération, Musée d'art contemporain, Lyon, France
Sans consentement, CAN, Centre d'art Neuchâtel, Neuchâtel, Switzerland, (catalogue)
Tutto normale, Académie de France à Rome, Villa Médici, Rom, Italy, (catalogue)
Wiew Finder, Arnolfini, Bristol, England, (catalogue)
Last minute, Verso la fine dell'eternità, Ospedale Soave, Codogno, Lodi, Italy (catalogue)
Ce n'est pas du cinema, Le Fresnoy (Studio National d'Art Contemporain), Fresnoy, France

- Balsam, Helmhaus, Zurich, Switzerland
- 2001 *Looking With/Out*, Courtauld Institute of Art, London, England, (catalogue)
The Overexcited Body, Museo del palazzo Arengario, Mailand; Velodromo, Vogorelli, Milano, Italy (catalogue)
Arte All'Arte, Arte Continua, San Gimignano, Italy, (catalogue)
The overexcited body, SESC, Sao Paulo, Brasil
Design et activisme, Speak For Gallery, Tokyo, Japan
- 2000 *Big Crunch*, La Box, Bourges
Ironic, Flash Art Museum, Trevi, Italy, (catalogue)
Transfert (Urban Art in Urban Space), Bienne, Switzerland, (catalogue)
Neues Kunstmuseum Luzern, Switzerland, (catalogue)
7th Biennale of Architecture of Venice, Venice, Italy, (catalogue)
Paroles, Kunsthalle Palazzo, Liestal, Switzerland
Let's be friends, Migrosmuseum, Zurich, Switzerland
Bruit de fond, Centre National de la photographie Paris, Paris, France
Ticker, Galerie Gebauer, Berlin, Germany
- 1999 *Expander 1.0*, Galerie Jousse Seguin, Paris, Frankreich / Exit, Lausanne, Switzerland
Grown in frozen time, Shed im Eisenwerk Frauenfeld, Switzerland, (curator: Harm Lux)
XN, Chalon-sur Saône, France, (curator: S.Moisdon/H.U.Obrist)
They Came by Taxi, Parabolica Space Berlin, Germany
Collage jukebox 2.0. Musée d'art contemporain Lyon, France
Big Crunch Clock, Care/Of, Milano, Italy
Ounofrio, National Gallery Tirana, Albania
Loisirs (working title), Glassbox, Paris, France
Vivement 2002, MAMCO, Geneva, Switzerland
- 1998 *P.O.BOX*, (touring exhibition), Moderna Museet, Stockholm, Sweden / Serpentine Gallery, London, England / Le Nouveau Musée, Villeurbanne, France
Centre National de la Photographie, Paris, France, (program: Stéphanie Moisdon)
Autour du Mondial, Galerie Enrico Navarra, Paris, France, (catalogue)
Esc, Ecole d'art de Grenoble, Grenoble, France
All star, Sous-Sol, Essav, Geneva, Switzerland, (catalogue)
Imagespassage, studio 3, Cannes, France
Centre Pasquart, Bienne, Switzerland
Andere sichten, Kunsthhaus, Zurich, Switzerland
Fais ce qu'il te plaît, MAMCO, Geneva, Switzerland
Technoculture, Fri Art, Fribourg, Switzerland
Millenovecento, Galerie Analix, Belluno, Italy
Loisirs (working title), Glassbox, Paris, France
Mille neuf cent, Galerie Analix, Geneva, Switzerland
Videostore! Bricks+Kicks, Vienna, Austria
- 1997 *P.O. BOX*, MAMCO, Geneva, Switzerland
Version Originale, Musée d'art Contemporain Lyon, France
Eté '97, CGGC, Geneva, Switzerland
Projektraum, Zurich, Switzerland (curator: Attitudes-Genève)
Patchwork in Progress 1, MAMCO, Geneva, Switzerland
- 1996 *Nouvelles du Fonds*, Collection du Fonds Municipal, MAMCO, Geneva, Switzerland

Motti '96, MAMCO, Geneva, Switzerland
Autoreverse 2, Le MAGASIN, Grenoble, France, (curator: Stéphanie Moisdon)
Non! Pas comme ça, CAN, Neuchâtel, Switzerland
Cabines de bain, Picine de la Motte, Fribourg, Switzerland, (curators: Jean-Paul Felley/Olivier Kaiser)
 Kombirama Zurich, Switzerland
 Gramercy Art Fair New York, Galerie Analix, (Performance)
 Shed im Eisenwerk Frauenfeld, Zurich, Switzerland, (curator: Harm Lux)
Mort aux Trousses, Projektraum, Zurich, Switzerland, (curator: Marc-olivier Wahler)
Departure Lounge, Clocktower Gallery, New York, USA, (organisation: PSI Museum)

1995 *Snow Job*, Forde, Geneva, Switzerland
 Low Bet, Geneva, Switzerland

1993 *Filiale*, Basel, (catalogue)

1986 *Les Immatérielles*, Centre Pompidou, Paris, France

PERFORMANCES / EVENTS

2003
 Interventions on the pages of the news paper "Dnevnik", Ljubiana

2002
 Intervention on the pages of the newspaper "Tribune", Geneva

2001
 Boomerang Girls, G8, Geneva
 Paris premiere, Intervention in the program of the tv-satellite "Paris Dernière"
 18th October 2001: Queen's Guard, Courtauld Institute of Art, London

2000
 Intervention - three consecutive days on the pages of the "Neuen Luzerner Zeitung", Lucerne
 Performance, FIAC, (Jousse entreprise), Paris

1999
 ciao mamma (Palais des Sports, Chalon-sur-Saône; Basketball game: Chalon-sur-Saône-Paris-St-Germain (live on canal +)

1998
 Gianni Motti's assistant, World Tour 1997-1998; (press + tv); anti-FN demonstration, Paris (press)

1997
 Intervention at the 53rd Session of the Commission of Human Rights, UNO, Geneva (1997-1998)
 Confidential Meeting, MAMCO, Geneva
 A con la fuerza, todo con la mente, Demonstration of a telepathic destabilisation against the Columbian president Ernesto Samper Pisano: Palacio, Nariho, (presidential residence), Bogota, Columbia (press, "El Espectador" on the front page + tv)

1996
 MAMCO, Geneva, Switzerland (8th October 1996 and 29th October 1996) Intervention, American election campaign soirée, at Hotel Intercontinental, organised by the American ambassador, Geneva (6th November 1996) (press, tv + radio); "Agence France Presse", "Keystone", "Reuters"
 Motti '96, (election campaign on internet and posters), Geneva / London / New York / Boston / Grenoble / Paris / Berlin / Madrid
 Restore Hope, internet

Lunar eclipse, 4th April 1996; lunar eclipse, 27th September 1996; lunar eclipse, 12th October 1996: Earthquake in Geneva, Switzerland 15th July 1996 (claims responsibility) (A.F.P.)

1995

Ala Sinistra, Stade de la Maladière Neuchâtel, football match Neuchâtel-Xamax vs. Bern, Neuchâtel

1994

Earthquake, Rhône-Alpes region, 14th December 1994 (A.F.P.)

1992

Earthquake in Los Angeles, 28th June 1992 (claims responsibility) (Keystone Press)

1989

Entierro No 1, Begrabung, Vigo, Spain (press)

1986

Challenger-crash, Les Immatérielles, Centre Pompidou, Paris (claims responsibility) (press, ANSA)