

GELITIN

gelitin is comprised of four artists: Wolfgang Gantner, Ali Janka, Florian Reither and Tobias Urban.

They met first in 1978, when they all attended a summercamp. They have been playing and working together ever since.

2005 they changed their name from gelatin to gelitin.

EXHIBITIONS (selection)

- 2008 *La Louvre - Paris*, Musée d'Art moderne de la Ville de Paris, Paris
- 2007 *The Dig Cunt*, Coney Island, New York
- Das Kackabet*, Galerie Nicola von Senger, Zürich
- Die Künstlerinnen sind anwesend*, Galerie Meyer Kainer, Wien
- Bunter Abend (Golden Gate)*, Performance, Deitch Projects, New York
- 2006 *Fuori Uso*, Pescara
- Learning from Art / Learning from the Museum*, MuHKA, Antwerpen
- In den Alpen*, Kunsthaus Zürich, Zürich
- Group Therapy*, MUSEION - Museo d'arte moderna e contemporanea, Bozen
- Wiener Aktionismus - Die Sammlung Hummel*, MUMOK, Wien
- Fliegende Kühe und andere Planeten*, Villa Merkel, Esslingen
- Nothing but Pleasure*, Bawag Foundation, Wien
- Hugris*, Kling & Bang Galleri, Reykjavik
- Qu'ils mangent de la brioche*, Galerie Emmanuel Perrotin, Paris
- Mozart - Experiment Aufklärung*, Albertina, Wien
- Chinese / Synthese / Leberkäse*, Kunsthaus Bregenz
- Strozzo Papolozzo*, Galleria Massimo de Carlo, Milano
- 2005 Performance Biennale, New York
- Tantamounter 24/7*, Leo Koenig Inc., New York
- Sweatwat*, Gagosian Gallery, London
- Art Sheffield 05, Spectator 5, Sheffield
- Joy*, Casino Luxembourg, Luxembourg
- Hase*, Artesina (Italy)
- Les Grands Spectacles*, Museum der Moderne, Salzburg

Bilder hauen - Skulpturen bauen, Zoom Kindermuseum Museumsquartier, Wien
X Wohnungen, Märkisches Viertel, Hebbel am Ufer, Berlin
Dionysiac, Centre Pompidou, Paris
Les innocents aux pieds sales, Performance, Galerie Emmanuel Perrotin, Paris
Zapf de Pipi, Moskau Biennale, Moskau

2004 *Nasser Klumpatsch*, Institute of contemporary art Sofia, Bulgaria
The yugoslav biennial of young artists, Vrsac, Serbia
Möbelsalon Käsekrainer, Galerie Meyer Kainer, Wien
Otto Volante, Galeria Massimo de Carlo, Mailand

2003 *gelatin Institut*, Leo Koenig Inc., New York
gelatin at the shore of lake Pipi Kacka, Performance, Frieze Art Fair, London
Osmose II, Haus Lange, Krefelder Kunstmuseum, Krefeld
Arc de triomphe, Rupertinum, Salzburg
Im Arsch des Elefanten steckt ein Diamant, Schirn Kunsthalle, Frankfurt
Golden Shower, Performance, Schirn Kunsthalle, Frankfurt
Dessinez avec Desiree, Galerie Meyer Kainer, Wien

2002 *True LoveIV*, Gwangju / Korea, Biennale
Win Win, Shanghai Biennale, Shanghai
Le Cadeau, Galerie Emmanuel Perrotin, Paris
Die Schlotze, Festwochen, Berlin
Flaschomat, Kunsthalle St. Gallen
Grand Marquis, Ars Futura Galerie, Zürich
Site de création contemporaine, Palais de Tokyo, Paris
Armpit, Liverpool Biennial, Liverpool
Wald und Explosionen, Helmhaus, Zürich

2001 *Stefan*, Art in General, New York
gelatin is getting it all wrong again, Leo Koenig Gallery, New York
Die totale Osmose, Biennale di Venezia, Venedig, Austrian Pavillion with Granular Synthesis
You must stop curien, Sonsbeek 9: Locus/Focus, Arnheim, Holland
Schlund, Marstall, München
Furball, Playing amongst the ruins, Royal College of Art, London

2000 *Buttik Transportør*, Galerie Meyer Kainer, Wien

Weltwunder, In Between, EXPO 2000, Hannover
Kolibri d' amour, with David Moises, In the beginning was Merz, Sprengel Museum, Hannover
Lebt und arbeitet in Wien, Kunsthalle Wien, Wien
Das Ks Ks, Milch vom ultrablauen Strom, Kunsthalle Krems, Krems
Die neue Künstlergeneration, Kunsthalle Krems, Krems
A Hole to China, 2000 Awesome Festival, Perth
Der traurige Turm, Max Mobil Sendemast, Krems
The B-Thing, Lower Manhattan Cultural Council, WTC, New York
Schlürfbrunnen, Staatz
1999 *Schlammloch*, Alhambra, Diendorf
Hugbox, Liverpool Biennial, Liverpool
The Gelatin Paprika Ship, Bishopsgate Goodsyrd, London
Pollo Feliz, with NEPCO, Wahlverwandschaften, Wiener Festwochen, Wien
!Que quapo!, La Panaderia, Mexico City
Human Elevator, with Cargnelli/Szely, Mackie Appartment, Los Angeles
Operation Lila, New Hospital, Meran
I like my job II, Royal College of Art, London
Overflow mit Caroline Schneider, New York, USA
Breakfast in Bed, Austrian cultural institut, London, UK
1998 *Percutaneous Delight*, P.S.1, New York
Suck and Blow, Spencer Brownstone Gallery, New York
Abgasblase, Mackie Appartment, Los Angeles
Week-end, Galerie Schloss Dantschach, Dantschach
Aliale, Krems
I like my job I, Honcho Magazine, New York
Safe Harbours, Times Up, Posthof, Linz
Vidi Wall, Flex, Wien
1997 *America*, Miami, Memphis, Chattanooga, New York
Association of Anonymous Astronauts, with Bruno Stubenrauch, Public Netbase, Wien
Overdub, Kunsthaus Glarus, Glarus
Gelatin's little spanking show, Flex, Wien
Operation Lila, Hospital, Meran
Lock sequence activated, with Cargnelli/Szely, Kunstbüro, Wien

Back from America, Flex, Vienna
Fresh Meat, Not Coffee Studio, New York
Take the elevator to the 3rd Floor, Safe, New York
Truck high, Highways, Austria
1996 *Pronoia in Exnerland*, Kunsthalle Exnergasse, Wien
Les Bubble Gelatin, Mariahilferstrasse, Wien
Break the safe, Einsiedlerplatz, Wien
Junge Szene 1996, Secession, Wien
Real Sex, Südrast, A2
Coming up, Museum Moderner Kunst Stiftung Ludwig, 20er Haus, Wien
Double Bubble, Galerie Land Niederösterreich
Der große Tobilisator, Schottenfeldgasse, Wien
Low pressure, Zentrum für zeitgenössische Kunst, St. Moritz
Sea of Madness, Kärnten, Budapest, Graz, Kunsthaus Glarus
1995 *Fake Sex*, Raststation Mondsee
Reise nach Rom, Stadtsaal, Krems
G. C. Ballina International, Galerie Station 3, Wien
1994 *Flat Rabbit*, Jesolo, Italy
Vier Tage Schönes Leben, Altes Schlachthaus, Krems