

ERWIN WURM

Born: 1954 Bruck/Mur, Austria
Lives and works in Vienna

2002- Professorship for sculpture/plastic, University for Applied Arts Vienna.

SOLO EXHIBITIONS (selection)

- 2010 Kunstmuseum Bonn, Bonn, Germany
 Österreichische Galerie Belvedere, Vienna, Austria
 Kunst der Gegenwart - Essl Museum, Vienna, Austria
 Galerie Thaddaeus Ropac Paris, Paris, France
- 2009 Städtische Galerie im Lenbachhaus, Munich, Germany
 Institute of Contemporary Art (ICA), Sofia, Bulgaria
 Galerie Xavier Hufkens, Brussels, Belgium
 Regina Gallery, Moscow, Russia
- 2008 *The Artist who swallowed the World*, Kunstmuseum St. Gallen, Switzerland
 Tomio Koyama Gallery, Tokyo, Japan
 Kunstverein Arnsberg, Arnsberg, Germany
 Erwin Wurm, Montreal, Canada
 Regina Gallery, Moscow, Russia
 Central House of Artists, Moscow
 Galerie Thoman, Innsbruck, Austria
 Marabouparken, Sundbyberg, Sweden
 Galerie Krinzinger, Vienna, Austria
 Galerie Nicola von Senger, Zürich, Switzerland
 Galerie Thaddaeus Ropac, Salzburg
 Malmö Konstmuseum, Malmö, Sweden
- 2007 Deichtorhallen Hamburg, Hamburg, Germany
 Kunsthaus Zürich, Zurich, Switzerland
 CAPC Musée d'art contemporain, Bordeaux, France
 Kunstmuseum St. Gallen, Switzerland
- 2006 Baltic Centre for Contemporary Art, Gateshead, UK
 The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain
 I love my time, I don't like my time: Recent works by Erwin Wurm, Rose
 Museum at Brandeis University, Waltham, Massachusetts, USA; Frye Art
 Museum, Seattle, USA

- Ludwig Forum für Internationale Kunst, Aachen, Germany
Adorno was wrong with his idea about art, Museum der Moderne Salzburg, Austria
 Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal
 Erwin Wurm, Kunstraum Innsbruck, Austria
 MUMOK Museum moderner Kunst Stiftung Ludwig Wien, Wien, Austria
I love my time, I don't like my time: Recent works by Erwin Wurm, Des Moines Art Center, Des Moines, USA
 Galerie Anne de Villepoix, Paris
- 2005 *I love my time, I don't like my time: Recent works by Erwin Wurm*, Cincinnati Contemporary Art Center, Cincinnati, USA
Erwin Wurm, Lisboa Photo 2005, Museo do Chiado, National Museum of Contemporary Art, Lisbon, Portugal
 Museum of Contemporary Art, Sidney, Australia
Erwin Wurm, Galerie Nicola von Senger, Zürich, Switzerland
The Idiot, Galerie Xavier Hufkens, Brussels, Belgium
 Galerie Krinzinger, Vienna, Austria
Erwin Wurm, Peggy Guggenheim Collection, Venice, Italy
Erwin Wurm, Kunstverein Wilhelmshöhe Ettlingen, Ettlingen, Deutschland
- 2004 *I love my time, I don't like my time: Recent works by Erwin Wurm*, Yerba Buena Center for the Arts, San Francisco, USA
European Dream, Universidad de Guanajuato, Guanajuato, Mexico (Curator: Pamela Echeverria)
 TRAC Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte Contemporanea, Catania, Sicily
Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St. Petersburg, Russia
 Jack Hanley gallery, San Francisco, USA
 Jack Hanley gallery, Los Angeles, USA
- 2003 ZKM, Center for Art and Media, Karlsruhe, Germany
European Dream, Museo de Arte Carrillo Gil, Col San Angel, Mexico City;
 Casa ITESO-Clavigero, Guadalajara, Mexico (Curator: Pamela Echeverria)
Erwin Wurm - One Minute Sculptures / Orifice, Melbourne International Festival, ACCA Australian centre for Contemporary Art / Gertrude Contemporary Art Spaces, Melbourne, Australia
Erwin Wurm videos, RISD - Rhode Island School of Design, Providence, USA
One Minute Sculptures, Erwin Wurm, Mairies des 13e et 14e arrondissements, FRAC-PACA (Fonds régional d'art contemporain Provence-Alpes-Côte d'Azur), Marseille, France
 Galerie Ars Futura, Zürich, Switzerland
 Unlimited Contemporary Art, Athens, Greece
 Galerie Anne de Villepoix, Paris, France
 Galerie Aurel Scheibler, Köln, Germany
 Galeria La Fabrica, Madrid, Spain

- Hilfe, Graz, Galerie Eugen Lendl, Graz, Austria*
- 2002 *Fat Survival - Handlungsformen der Skulptur, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria*
 Centre National de la Photographie, Paris, France
 Galleria d'Arte Moderna, Bologna, Italy
Erwin Wurm, Palais de Tokyo, Paris, France
Sculptures with embarrassment, Studio K, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Erwin Wurm Videoarbeiten 1989-2002, Akademie der bildenden Künste, Budapest, Hungary
 Galerie Art:Concept, Paris, France
 Jack Hanley Gallery, San Francisco, USA
 Vendanta Gallery, Chicago, USA
 Galerie Häusler, München, Germany
- 2001 *Performance Drawings, Drawing Centre, New York, USA*
Sleeping for two month, Centre pour l'Image Contemporaine, Genf, Switzerland
Videos 1991 - 2001, Miro Foundation, Barcelona, Spain
Fat car, MAMCO Musée d'Art Moderne et Contemporain, Genf, Switzerland
 Galerie Ars Futura, Zürich, Switzerland
 Galeria Espai Luca, Valencia, Spain
 Galerie Krinzinger, Wien, Austria
 Galerie The Box, Turin, Italy
- 2000 Photographers Gallery, London, England
 F.R.A.C. Limousin, Limoges, France
Feelings, L'École des Beaux-arts, Rouen, France
 Galerie Art : Concept, Paris, France
 Jack Hanley Gallery, San Francisco, USA
 Unlimited Contemporary Art, Athens, Greece
- 1999 Kunsthaus Bregenz, Austria
 F.R.A.C. Bourgogne, Dijon, France
 CAN Centre d'art Neuchâtel, Switzerland
 Galerie Martina Detterer, Frankfurt, Germany
Project wall, Rosamund Felsen Gallery, Los Angeles, USA
 Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria
 Galerie Jünger, Baden, Austria
- 1998 Institute of Visual Arts, UW, Milwaukee, USA
 Galerie Wilma Lock, St. Gallen, Switzerland
 Galerie Tanya Rumpff, Haarlem, Netherland (mit Martin Walde)
- 1997 The Contemporary Arts Center, Cincinnati, Ohio, USA

- One minute sculptures*, Künstlerhaus Bremen, Germany
Me, me fat watching TV, Galleria The Box, Turin, Italy
- 1996 Galerie Wilma Lock, St. Gallen, Switzerland
12 Mülleimer / Garbage cans, M.A.K. Museum für angewandte Kunst,
 Säulenhalle, Vienna, Austria
 Office, Tel Aviv, Israel
 Ulricke Lehmann, Karlsruhe, Germany
 Galerie Krinzinger, Vienna, Austria
- 1995 *22° C*, Kunstmuseum St. Gallen, Switzerland
 Kunstverein Freiburg, Germany
 Galerie Tanya Rumpff, Haarlem, Netherland,
 Jack Hanley Gallery, San Francisco, USA
 Forum für zeitgenössische Kunst, Kunstbunker, Nürnberg, Germany
 Galerie Eugen Lendl, Graz, Austria
- 1994 Galerie Sylvana Lorenz, Paris, France
Expedition, Kölnischer Kunstverein, Köln, Germany
22° C, Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna,
 Austria
- 1993 Kunstverein in Hamburg, Germany
 Villa Arson, Nizza, France
Staub in der Sammlung des Museums am Ostwall, Museum am Ostwall,
 Dortmund, Germany
- 1992 Galerie Arnaud Lefebvre, Paris, France
Das moderne Zimmer, Galerie der Stadt Wels, Austria
- 1991 *Wiener Zimmer*, Wiener Secession, Vienna, Austria
Zeichnungen, Neue Galerie am Landesmuseum Joanneum, Studio, Graz, Austria
 Jack Hanley Gallery, San Francisco, USA
- 1990 Richard Kuhlenschmidt Gallery, Los Angeles, USA
 Stux Gallery, New York, USA
 Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Bildhauerfotografien, Wiener Secession, Vienna, Austria
 Kärntner Landesgalerie, Klagenfurt, Austria
- 1989 Galerie Krinzinger, Vienna, Austria
 Galerie Lendl, Graz, Austria
 Galerie Feszek, Budapest, Hungary
- 1988 Salzburger Kunstverein, Künstlerhaus, Austria
 Galerie Krinzinger, Vienna, Austria

- Galerie und Edition Artelier, Graz, Austria
- 1987 Aargauer Kunsthaus, Aarau, Switzerland
Halle Sud, Genf, Switzerland
- 1986 Gesellschaft für aktuelle Kunst, Bremen, Germany
Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1985 121 Art Gallery, Antwerpen, Netherland
Galerie Bleich-Rossi, Graz, Austria
Kunstverein für Kärnten, Künstlerhaus, Klagenfurt, Austria
- 1984 Forum Kunst, Rottweil, Germany
Galerie nächst St. Stephan, Vienna, Austria
Galerie Stadtpark, Krems, Austria
- 1983 Galerie nächst St. Stephan, Vienna, Austria
Galerie Krinzinger, Innsbruck, Austria
Galerija Nova, Zagreb, Croatia
- 1982 Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Galerie nächst St. Stephan, Kunstmarkt Düsseldorf, Germany
- 1981 Forum Stadtpark, Graz, Austria

GROUP EXHIBITIONS (selection)

- 2007 *Affinities- Deutsche Guggenheim, 1997-2007, Guggenheim in Berlin, Berlin, Germany*
TIMER 01 INTIMACY, Triennale Bovisa, Triennale Museum in Milan, Italy
All about laughter: role of humors in contemporary art, Mori Art Museum, Tokyo, Japan
Out of space: la photographie et l'imaginaire sculptural, Dazibao Centre de Photographies Actuelles, Montréal, Canada
I am future melancholic, Tate Modern, London, UK
CONTACT Toronto Photography Festival, Toronto, Canada
Il était une fois, l'École d'Arts Plastiques de Vitrolles, Vitrolles, France
Fashion in film festival, Museum of the moving image, NY; (Arnhem Fashion Biennale) Arnhem Picturehouse, The Netherlands
Salon de la Kakanie, Central House of Artists, Moscow, Russia
Raum und Zeit (Teil 1), Häusler Contemporary, München, Germany
Erwin Wurm, Video works, Auditorum Arte, Equilibrio, Festival della nuova danza, Auditorium Parco della Musica, Roma.
Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum

Stuttgart, Germany

Wohnen, womit und wie?, Atelier Monika Bartholomé, Cologne, Germany

Tanzen, Sehen, Museum für Gegenwartskunst Siegen, Germany

2006

All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore

In den Alpen, Kunsthaus Zürich, Zurich, Switzerland

Le mouvement des images, Centre Pompidou, Paris, France

Nuit Blanche, Paris, France

Why pictures now, Fotografie, Film, Video heute, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Wiener Aktionismus, Die Sammlung Hummel, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Take a walk on the wild side, The Pury & Luxembourg, Zürich, Switzerland (curated by Jerome Sans and Olivier Vrankenne)

Sweet Ecstasy, Galerie Nicola von Senger, Zurich, Switzerland

Simultan, zwei Sammlungen österreichischer Fotografie, Fotomuseum Winterthur, Winterthur, Switzerland

Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Franz West without Franz West, Centre d'Art Santa Mònica, Barcelona, Spain

"Art Unlimited", Art 37 Basel

Don Juan alias Don Giovanni: "zwei und zwei sind vier" oder "Lust ist der einzige Schwindel, dem ich Dauer wünsche." Kunsthalle Wien, Vienna, Austria; Ursula Blickle Stiftung, Kraichtal, Germany; Magazin4 Bregenzer Kunstverein, Germany

Display of UBS Collection, Tate Modern, London, UK

Hundert Küsse sind besser als einer, Krinzinger Projekte, Vienna, Austria
Zeitgenössische Kunst im Parlament, Parlament Wien, Austria

2005

Simultan, zwei sammlungen österreichischer Fotografie, Museum der Moderne Salzburg, Salzburg, Austria

2D from 3D, Elizabeth Leach Gallery, Portland, USA

Wer Visionen hat soll zum Arzt gehen. 25 Jahre GAK, Gesellschaft für aktuelle Kunst, Bremen, Germany

Postmediale Kondition, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Joy, Casino Luxembourg, Luxembourg

Drive. Automobili nell'Arte Contemporanea, GAM, Galleria d'Arte Contemporanea Bologna, Italy

Biennale de Lyon, Lyon, France, (curators: Jérôme Sans, Nicolas Bourriaud)

THE SUSPENDED MOMENT (H&F collection), CRAC ALSACE, Altkirch, France;

MARCO (Vigo-Spain), Art Centre TADU (Bangkok-Thailand), Art centre Z33 Hasselt (Belgium) and the Centraal Museum Utrecht (the Netherlands)

Spielräume, Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur,

Duisburg, Germany
Figur Skulptur, Sammlung Essl, Klosterneuburg, Austria
Rundlederwelten, Gropiusbau, Berlin, Germany
Materika, Biennale di scultura, Gorizia, Italy
Artistes et ceux qui soutiennent, Tajan, Paris, France
It's not about Sex!, Luxe Gallery, NY, USA
In the Line of Flight, China Millenium Art Museum, Beijing, China
Art that works/ Catch me!, 46th October Salon, Belgrade, Serbia and
Montenegro
...O luna tu..Il notturno come spazio della fantasia, ARCOS, Museo d'Arte
Contemporanea Sannio, Benevento, Italien
"...i'am an artificial product." - *Myth and Legend Marilyn Monroe*, Museum
in Cádiz, Spain

2004
International Biennial Foundation of Contemporary Art of Seville,
Sevilla, Spain (Curator: Harald Szeemann)
Arti & Architettura, 1900-2000, Palazzo Ducale, Genua, Italy (Curator:
Germano Celant)
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle,
Wien, Austria
"Ich will, dass Du mir glaubst!", 9. Triennale Kleinplastik Fellbach,
Fellbach, Germany (Curator: Jean-Christoph Ammann)
Orozco - Wentworth - Wurm, FotoGrafia - International Rome Festival, The
Andersen Museum, Rom, Italy
Soziale Kreaturen - wie Körper Kunst wird, Sprengel Museum, Hannover,
Germany
Global World - Private Universe, Kunstmuseum St.Gallen, St.Gallen,
Switzerland
Von Angesicht zu Angesicht - Das Antlitz des Menschen in der Kunst,
Kunstmuseum St.Gallen, St.Gallen, Switzerland
Porträts. Picasso, Bacon, Warhol ..., Museum Moderner Kunst Stiftung Ludwig
Wien, Wien, Austria
Vision einer Sammlung, Museum der Moderne Salzburg, Salzburg, Austria
Farbige Plastik, Museum der Moderne Rupertinum, Salzburg, Austria
Le proche et le lointain, Domaine de Kerguéhenec, centre d'art
contemporain, Bignan, France
LASTWINTERSPRINGNEVERCAME, Platform Garanti Contemporary Art Center,
Istanbul, Turkey
Paisaje después de la tormenta [Landscape after the storm], T20 Gallery,
Murcia, Spain
Dessins et des autres, Galerie Anne de Villepoix, Paris, France
Exposition collective de sculpture, Galerie Anne de Villepoix, Paris,
France
Dessins et des autres - part II, Galerie Catherine Bastide, Brussels,
Belgium
à 20 h Prêts à prêter 1, Frac Provence-Alpes-Côte d'Azur, Marseille,

- France
Close Reading#3, objectif_exhibitions, Antwerp, Belgium (Curator: Philippe Pirotte, Win Van den Abbeele)
 Art Unlimited, Art 35 Basel, Switzerland
Künstler der Galerie (A), Galerie Krinzinger, Wien, Austria
- 2003
Das lebendige Museum, Museum Moderner Kunst, Frankfurt am Main, Germany
Work Ethic, The Baltimore Museum of Art, Baltimore, USA (Curator: Helen Molesworth); show travels to Des Moines Art Center, Des Moines Iowa; Wexner Center for the Arts, Ohio State University, Columbus Ohio, USA (Curator: Helen Molesworth)
Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid; show travels to Centro Párraga, Murcia, Centro Andaluz de Arte Contemporáneo, Seville, Domus Artium 2002 (DA2) Museum, Salamanca, Spain; El Museo del Barrio, New York, USA; Konzeptkonstmuseum, Rydboholm, Sweden (Curator: Paco Barragan)
Outlook, International Art Exhibition, Athens, Greece (Curator: Christos Joachimides)
- 2002
Tempo, Museum of Modern Art, New York, USA
Tutto Casino, Villa Medici gardens, Rom, Italy (Curator : Jérôme Sans)
Uncommon Denominator: New Art From Vienna, MASS MoCA , Museum of Contemporary Art, North Adams / Massachusetts, USA
Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary Art, Boston, USA; show travels to Fotomuseum Winterthur, Winterthur, Switzerland
Chic Chlicks, Modefotografie zwischen Kunst und Kommerz, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
- 2001
freeStanding, Beaver College Art Gallery, Glenside, Pennsylvania, USA (Curator: Yane Calovski / Richard Torchia)
5 Years, Unlimited Contemporary Art, Athens, .Greece
81-01 Im Spiegel der steirischen Kunst, ORF Steiermark, Graz, Austria
Austrian Contemporary Art Exhibition, Shanghai Art Museum, Shanghai, China
Azerty: Un abécédaire aléatoire autour des collections du Frac Limousin, Musée national d'art modern Centre Pompidou, Paris, France
- 2000
one of those days, Mannheimer Kunstverein, Mannheim, Germany
"Wortbilder" Franz Erhard Walther - "One minute sculptures" Erwin Wurm, Galerie Wilma Lock, St.Gallen, Switzerland
The sky is the limit, Biennale Taipei, Taiwan (Curator: Jerome Sans, Manray Hsu)
Transfert, Kunst im urbanen Raum, Art dans l'espace urbain, Biel, Switzerland
Utopia, Jack Hanley Gallery , San Francisco, USA