

nicola von senger

Elke Silvia Krystufek

Born in 1970, lives and works in Vienna and Berlin

AUSGEWÄHLTE EINZELAUSSTELLUNGEN / SELECTED SOLO EXHIBITIONS

2012

HARMONIE 20, Haus am Waldsee, Berlin (DE)

HARMONIE 8, Le Confort Moderne, Poitiers (FR)

HARMONIE 5, Galerie Nicola von Senger, Zürich (CH)

2011

HARMONIE 3, The Box Gallery, Los Angeles (US)

HARMONIE 2, Vegas Gallery, London (GB)

Locals and Immigrants, Galerie Susanne Vielmetter, Los Angeles (US)

2010

Heb, Autocenter, Berlin (DE)

2009

Less Male Art, Kestner Gesellschaft, Hannover (DE)

Der Sex ist im Text, Galerie Nicola von Senger, Zürich (CH)

The female gaze at the male or unmale man, Galerie Meyer-Kainer, Wien (AT)

2008

A FILM CALLED WOOD..., Transit Art Space, Stavanger (DK)

Bedeutungszuwachs, Galerie Barbara Thumm, Berlin (DE)

Power Change initiated by a woman, Ulmer Museum, Ulm (DE)

Responsible for a certain amount of Luck, Camera Austria, Graz (AT)

2006/07

Liquid Logic - The height of knowledge and the speed of thought, MAK -

Österreichisches Museum für angewandte Kunst, Vienna (AT)

Nobody has to know, Portikus, Frankfurt/Main (DE)

2005

Elke Krystufek Proper Use, MDD, Museum Dhondt-Dhaenens, Deurle (BE)

1997

I am your mirror, Secession Wien, Vienna (AT)

Galleri Nicolai Wallner, Copenhagen (DK)

1995

Galleria Il Capricorno, Venice (AT)

Contemporary Fine Arts, Berlin (DE)

303 Gallery, New York (US)

1994

Chambres d'Amis, Vereniging voor het Museum voor Hedendaagse

Kunst, Ghent (AT)

Migrateurs, ARC Musée d'Art Moderne de la Ville de Paris (FR)

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN / SELECTED GROUP EXHIBITIONS

2012

Ghosts Off The Shelf, kunstrazm kreuzberg/bethanien, Berlin (DE)
Rohkunstbau XIX MORAL, Heinrich-Böll-Stiftung Brandenburg, Postdam (DE)
Artists Merchandising Art, Wonderloch Kellerland, Berlin und Los Angeles (US, DE)

2011

Elgiz 10 istanbul, Elgiz Museum of Contemporary Art, Istanbul (TR)
Melancholie und Porvokation. Das Egon Schiele-Projekt, Leopoldmuseum, Wien (AT)
Der Strich, Erika Mustermann Collection, Pavillon vor der Volksbühne, Rosa-Luxemburg Platz, Berlin (DE)
Edition/Non Edition, Galerie Meyer Kainer, Wien (AT)
VON ENGELN UND BENGELN, Kunsthalle Krems (AT)
Capitain Pamphile, Deichtorhallen Hamburg, Sammlung Falkenberg, Hamburg-Harburg (DE)
THAT'S ME. Fotografische Selbst-Bilder, MARTa, Herford (DE)

2010

Hareng Saur - Ensor and Contemporary Art, S.M.A.K., Gent (BE)
EAT ART, Vom Essen in der Kunst, Kunstmuseum Stuttgart (DE)
Collection of Print and Drawings-Photographs, statens museum for kunst, Kopenhagen (DK)
LA BELLE DAME SANS MERCI, Vegas Gallery, London (GB)
Fractional Systems. Garage Project II, curated by Peter Noever, Mackey Garages, Los Angeles

2009

Austrian Pavillion, Biennale Venedig, (IT) (with Dorit Margreiter and Franziska and Lois Weinberger)
Kunst im Park, Schloßpark Grafenegg (DE)
elles@centre pompidou, Centre Pompidou, Paris (FR)
Rebelle-Kunst & Feminism 1969-2009, Museum voor Moderne Kunst Arnhem-MMKA, Arnhem (NL)

2008

Dark Side, Fotomuseum Winterthur, Winterthur (CH)
Dark continents, MOCA, North Miami (US)
EGO Documents, Kunstmuseum Bern, Bern (CH)

2007

Kiss Kiss Bang Bang, Museo de Bellas Artes de Bilbao, Bilbao (ES)
Global Feminism, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts (US)

2006

Into me / out of me, KW - KUNST-WERKE BERLIN e.V - Institute for Contemporary Art, Berlin (DE)

2003

Utopia, Station, 50th Venice Biennale, Venice (IT)
Girls don't cry, Parco Museum, Tokyo (JP)

2000

Protest & Survive, Whitechapel Art Gallery, London (GB)
Presumed Innocent, Childhood and Contemporary Art, capcMusée, Musée d'art contemporain de Bordeaux, Bordeaux (FR)

1998

Biennale of São Paulo

Ein Jahrhundert künstlerischer Freiheit, Secession Wien, Vienna (AT)

Life is a bitch, De Appel Foundation, Amsterdam (NL)

1995

Feminin/Masculin X/Y, Centre Georges Pompidou, Paris (FR)

1993

Aperto, 45th Venice Biennale

AUSGEWÄHLTE KATALOGE / SELECTED CATALOGUES

2012

Upcoming, Haus am Waldsee, Berlin

2011

Melancholie und Provokation. Das Egon Schiele-Projekt, Leopoldmuseum, Wien

2010

stowaways, Hidden passengers in contemporary art, 2000- 2009, montehermoso, Vitoria-Gasteiz

2009

Elke Krystufek, Dorit Margreiter, Lois Weinberger, Austrian Pavillon 2009, la Biennale di Venezia, 53. Esposizione Internazionale d'Arte, ed. VALIE EXPORT and Silvia Eiblmayr

2008

NEIN, ed. Christine Frisinghelli, Camera Austria, Graz

A FILM CALLED WOOD woof Woolve Vulvahoodmoodsuperwoovetrooper, exhibition catalogue, Transit Art Space, Stavanger, Norway